

# The Coal Tattoo Silas House

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**Power and Pinstripes** Jeff Mangold 2021-06-08 A FASCINATING LOOK INSIDE THE INNER SANCTUM OF THE STEINBRENNER ERA YANKEES NO TEAM IN AMERICAN SPORTS HAS AS STORIED A HISTORY AS THE NEW YORK YANKEES, WINNERS OF 27 WORLD SERIES. AS THE STRENGTH AND CONDITIONING COACH FOR THE YANKEES FOR PARTS OF THREE DECADES, JEFF MANGOLD WAS FIRMLY EMBEDDED ?IN BUILDING THE DYNASTY OF THE 1990S AND 2000S.? IN?POWER AND PINSTripES, MANGOLD SHARES PRICELESS STORIES FROM HIS 14 SEASONS BEHIND THE SCENES IN THE BRONX. MANGOLD HAD A FRONT-ROW SEAT TO THE DAILY DRAMA OF GEORGE STEINBRENNER’S REVOLVING DOOR OF MANAGERS—YOGI BERRA, BILLY MARTIN, AND LOU PINIELLA—IN THE 1980S. THEN, WHEN HE RETURNED TO THE YANKEES IN 1998, HE JOINED A JUGGERNAUT OF A TEAM AND WAS TASKED WITH MAINTAINING THE HEALTH OF A STAR-STUDDED ROSTER INCLUDING THE CORE FOUR OF DEREK JETER, JORGE POSADA, ANDY?PETTITTE, AND MARIANO RIVERA.? MANGOLD SHARES PERSONAL TALES OF FINDING HIS WAY WITH STARS LIKE DAVE WINFIELD AND RON GUIDRY, MOTIVATING PERSONALITIES LIKE DAVID WELLS, AND FACING A THORNY CHALLENGE THAT LATER BECAME A SCANDAL WHEN ROGER CLEMENS AND OTHER YANKEES ARRIVED AT?SPRING TRAINING WITH THEIR OWN PERSONAL STRENGTH COACHES IN TOW.? YANKEES FANS WILL NOT WANT TO MISS THIS UNIQUE PERSPECTIVE ON A THE FRANCHISE DURING ONE OF BASEBALL’S MOST EXCITING AND CONTROVERSIAL ERAS.

**Eli the Good** Silas House 2010-03-16 IN THE SUMMER OF 1976, TEN-YEAR-OLD ELI BOOK’S EXCITEMENT OVER BICENTENNIAL CELEBRATIONS IS TEMPERED BY HIS FATHER’S FLASHBACKS TO THE VIETNAM WAR AND OTHER FAMILY PROBLEMS, AS WELL AS CONCERN ABOUT HIS TOUGH BUT TROUBLED BEST FRIEND, EDIE.

**A Parchment of Leaves** Silas House 2003 IN 1917, A CHEROKEE WOMAN WHO LEAVES HER COMMUNITY TO MARRY A WHITE MAN FINDS HERSELF ISOLATED AND DISCRIMINATED AGAINST AS SHE TRIES TO SETTLE IN TO HER NEW LIFE. BY THE AUTHOR OF CLAY’S QUILT. REPRINT.

**Cold Mountain** Charles Frazier 2007-12-01 IN 1997, CHARLES FRAZIER’S DEBUT NOVEL COLD MOUNTAIN MADE PUBLISHING HISTORY WHEN IT SAILED TO THE TOP OF THE NEW YORK TIMES BEST-SELLER LIST FOR SIXTY-ONE WEEKS, WON NUMEROUS LITERARY AWARDS, INCLUDING THE NATIONAL BOOK AWARD, AND WENT ON TO SELL OVER THREE MILLION COPIES. NOW, THE BELOVED AMERICAN EPIC RETURNS, REISSUED BY GROVE PRESS TO COINCIDE WITH THE PUBLICATION OF FRAZIER’S EAGERLY-ANTICIPATED SECOND NOVEL, THIRTEEN MOONS. SORELY WOUNDED AND FATALLY DISILLUSIONED IN THE FIGHTING AT PETERSBURG, A CONFEDERATE SOLDIER NAMED INMAN DECIDES TO WALK BACK TO HIS HOME IN THE BLUE RIDGE MOUNTAINS TO ADA, THE WOMAN HE LOVES. HIS TREK ACROSS THE DISINTEGRATING SOUTH BRINGS HIM INTO INTIMATE AND SOMETIMES LETHAL CONVERSE WITH SLAVES AND MARAUDERS, BOUNTY HUNTERS AND WITCHES, BOTH HELPFUL AND MALIGN. AT THE SAME TIME, THE INTREPID ADA IS TRYING TO REVIVE HER FATHER’S DERELICT FARM AND LEARNING TO SURVIVE IN A WORLD WHERE THE OLD CERTAINTIES HAVE BEEN SWEEP AWAY. AS IT INTERWEAVES THEIR STORIES, COLD MOUNTAIN ASSERTS ITSELF AS AN AUTHENTIC ODYSSEY, HUGELY POWERFUL, MAJESTICALLY LOVELY, AND KEENLY MOVING.

**Parchment of Leaves** Silas House 2001-01-01 WHEN HOUSE MADE HIS DEBUT WITH “CLAY’S QUILT, ” IT TOUCHED A NERVE AND BECAME A BESTSELLER. HIS SECOND NOVEL, SET IN 1917, TELLS THE STORY OF VINE, A BEAUTIFUL CHEROKEE WOMAN WHO MARRIES A WHITE MAN. AS HAUNTING AS AN OLD-TIME BALLAD, THIS BOOK IS FILLED WITH THE IMAGERY, DIALECT, MUSIC, AND THRUMMING LIFE OF THE KENTUCKY MOUNTAINS.

**Same Sun Here** Neela Vaswani 2012-02-14 IN THIS EXTRAORDINARY NOVEL IN LETTERS, AN INDIAN IMMIGRANT GIRL IN NEW YORK CITY AND A KENTUCKY COAL MINER’S SON FIND STRENGTH AND PERSPECTIVE BY SHARING THEIR TRUE SELVES ACROSS THE MILES. MEENA AND RIVER HAVE A LOT IN COMMON: FATHERS FORCED TO WORK AWAY FROM HOME TO MAKE ENDS MEET, GRANDMOTHERS WHO MEAN THE WORLD TO THEM, AND FAITHFUL DOGS. BUT MEENA IS AN INDIAN IMMIGRANT GIRL LIVING IN NEW YORK CITY’S CHINATOWN, WHILE RIVER IS A KENTUCKY COAL MINER’S SON. AS MEENA’S FAMILY STUDIES FOR CITIZENSHIP EXAMS AND RIVER’S TOWN FACES DEVASTATING MOUNTAINTOP REMOVAL, THIS UNLIKELY PAIR BECOME PEN PALS, SHARING THOUGHTS AND, AS THEIR CAMARADERIE DEEPENS, DISCOVERING COMMON GROUND IN THEIR DISPARATE EXPERIENCES. WITH HONESTY AND HUMOR, MEENA AND RIVER BRIDGE THE MILES BETWEEN THEM, CREATING A FRIENDSHIP THAT INSPIRES BRAVERY AND DEFEATS CULTURAL MISCONCEPTIONS. NARRATED IN TWO VOICES, EACH VOICE DISTINCTLY ARTICULATED BY A SEPARATE GIFTED AUTHOR, THIS CHRONICLE OF TWO LIVES POWERFULLY CONVEYS THE GREAT VALUE OF BEING AND HAVING A FRIEND AND THE JOYS OF OPENING OUR LIVES TO OTHERS WHO LIVE BENEATH THE SAME SUN.

**Walking Through Shadows** Bev Marshall 2005 THE 1941 MURDER OF SEVENTEEN-YEAR-OLD SHEILA BARNES DISRUPTS THE QUIET FARM LIFE OF ZEBULON, MISSISSIPPI, AS THE INHABITANTS OF THE NORMALLY PEACEFUL SMALL TOWN, INCLUDING HER HUSBAND AND MEMBERS OF THE COTTON FAMILY, STRUGGLE TO DEAL WITH THE AFTERMATH. A FIRST NOVEL. READER’S GUIDE INCLUDED. REPRINT. 15,000 FIRST PRINTING.

**A Judgement In Stone** Ruth Rendell 2010-02-23 A GRIPPING TRAGEDY OF CRIME AND CLASS, WIDELY REGARDED AS ONE OF MULTI-MILLION COPY AND SUNDAY TIMES BESTSELLING AUTHOR RUTH RENDELL’S SEMINAL MASTERWORKS AND A CRIME FICTION CLASSIC. FANS OF PD JAMES, ANN CLEEVES AND DONNA LEON WILL NOT BE DISAPPOINTED. ‘ONE OF HER MASTERPIECES’ -- TELEGRAPH ‘A CLASSIC’ - THE TIMES ‘QUITE POSSIBLY THE BEST CRIME BOOK I HAVE EVER READ’ -- \*\*\*\*\* READER REVIEW ‘ONE HELL OF A BOOK’ -- \*\*\*\*\* READER REVIEW ‘AN ALTOGETHER ENGROSSING BOOK’ -- \*\*\*\*\* READER REVIEW ‘A COMPELLING AND ADDICTIVE READ’ -- \*\*\*\*\* READER REVIEW ‘AN ABSOLUTE CLASSIC - CAN ONLY BE DESCRIBED IN SUPERLATIVES’ -- \*\*\*\*\* READER REVIEW \*\*\*\*\*

\*\*\*\*\* ‘EUNICE PARCHMAN KILLED THE COVERDALE FAMILY BECAUSE SHE COULD NOT READ OR WRITE.’ EUNICE, THE COVERDALES’ HOUSEKEEPER, GUNS DOWN FOUR OF HER EMPLOYERS IN THE SPACE OF FIFTEEN MINUTES ONE VALENTINE’S DAY. NONE OF THEM SUSPECTED ANYTHING. HER MOTIVE REMAINED HIDDEN. AS THE POLICE INVESTIGATE, EUNICE SCHEMES TO ESCAPE THE BLAME - DESPERATE TO PRESERVE THE TERRIBLE SECRET OF HER ILLITERACY. BUT EUNICE’S BLINDNESS TO A CRUCIAL ASPECT OF THE WORLD THROWS HER PLANS INTO JEOPARDY...

**Drowned Town** Jayne Moore Waldrop 2021-10-26 “THEY HAD BEEN TOLD THEIR SACRIFICE WAS FOR THE PUBLIC GOOD. THEY WERE NEVER TOLD HOW MUCH THEY WOULD MISS IT, OR FOR HOW LONG.” DROWNED TOWN EXPLORES THE MULTIGENERATIONAL IMPACT CAUSED BY THE LOSS OF HOME AND ILLUMINATES THE JOYS AND SORROWS OF A GROUP OF PEOPLE BOUND TOGETHER BY WESTERN KENTUCKY’S LAND BETWEEN THE LAKES AND THE LAKES THAT LIE ON EITHER SIDE OF IT. THE LINKED STORIES ARE ROOTED IN A LANDSCAPE FOREVER ALTERED BY THE MID-TWENTIETH-CENTURY IMPOUNDMENT OF THE TENNESSEE AND CUMBERLAND RIVERS AND THE SEIZING OF PROPERTY UNDER THE POWER OF EMINENT DOMAIN TO CREATE A NATIONAL RECREATION AREA ON THE NARROW STRIP OF LAND BETWEEN THE LAKES. THE MASSIVE FEDERAL LAND AND WATER PROJECTS COMPLETED IN QUICK SUCCESSION WERE DESIGNED TO SERVE THE PUBLIC INTEREST BY PROVIDING HYDROELECTRIC POWER, FLOOD CONTROL, AND ECONOMIC PROGRESS FOR THE REGION -- AT GREAT SACRIFICE FOR THOSE WHO GAVE UP THEIR HOMES, LIVELIHOODS, TOWNS, AND HISTORY. THE NARRATIVE FOLLOWS TWO WOMEN WHOSE LIVES ARE SHAPED BY THEIR FRIENDSHIP AND CONNECTION TO THE PLACE, AND THEIR STORIES GO BACK AND FORTH IN TIME TO SHOW HOW THE CREATION OF THE LAKES BOTH HEALED AND HURT THE PEOPLE CONNECTED TO THEM. IN THE PROCESS, THE STORIES EMPHASIZE THE IMPORTANCE OF SISTERHOOD AND FAMILY, BOTH BLOOD AND CREATED, AND HOW WE CANNOT SEPARATE OURSELVES FROM OUR PLACES IN THE WORLD.

**Sisters Red** Jackson Pearce 2010-06-07 SCARLETT MARCH LIVES TO HUNT THE FENRIS--THE WEREWOLVES THAT TOOK HER EYE WHEN SHE WAS PEARING HER SISTER ROSIE FROM A BRUTAL ATTACK. ARMED WITH A RAZOR-SHARP HATCHET AND BLOOD-RED CLOAK, SCARLETT IS AN EXPERT AT LURING AND SLAYING THE WOLVES. SHE’S DETERMINED TO PROTECT OTHER YOUNG GIRLS FROM A GRISLY DEATH, AND HER RAGING HEART WILL NOT REST UNTIL EVERY SINGLE WOLF IS DEAD. ROSIE MARCH ONCE FELT HER BOND WITH HER SISTER WAS UNBREAKABLE. OWING SCARLETT HER LIFE, ROSIE HUNTS FEROCIOUSLY ALONGSIDE HER. BUT EVEN AS MORE GIRLS’ BODIES PILE UP IN THE CITY AND THE FENRIS SEEM TO BE GAINING POWER, ROSIE DREAMS OF A LIFE BEYOND THE WOLVES. SHE FINDS HERSELF DRAWN TO SILAS, A YOUNG WOODSMAN WHO IS DEADLY WITH AN AX AND SCARLETT’S ONLY FRIEND--BUT DOES LOVING HIM MEAN BETRAYING HER SISTER AND ALL THAT THEY’VE WORKED FOR?

**Appalachian Reckoning** Anthony Harkins 2018-12-30 WITH HUNDREDS OF THOUSANDS OF COPIES SOLD, A RON HOWARD MOVIE IN THE WORKS, AND THE RISE OF ITS AUTHOR AS A MEDIA PERSONALITY, J. D. VANCE’S HILLBILLY ELEGY: A MEMOIR OF A FAMILY AND CULTURE IN CRISIS HAS DEFINED APPALACHIA FOR MUCH OF THE NATION. WHAT ABOUT HILLBILLY ELEGY ACCOUNTS FOR THIS EXPLOSION OF INTEREST DURING THIS PERIOD OF POLITICAL TURMOIL? WHY HAVE ITS IDEAS RAISED SO MUCH CONTROVERSY? AND HOW CAN DEBATES ABOUT THE BOOK CATALYZE NEW, MORE INCLUSIVE POLITICAL AGENDAS FOR THE REGION’S FUTURE? APPALACHIAN RECKONING IS A RETORT, AT TURNS RIGOROUS, CRITICAL, ANGRY, AND HOPEFUL, TO THE LONG SHADOW HILLBILLY ELEGY HAS CAST OVER THE REGION AND ITS IMAGINING. BUT IT ALSO MOVES BEYOND HILLBILLY ELEGY TO ALLOW APPALACHIANS FROM VARIED BACKGROUNDS TO TELL THEIR OWN DIVERSE AND COMPLEX STORIES THROUGH AN IMAGINATIVE BLEND OF SCHOLARSHIP, PROSE, POETRY, AND PHOTOGRAPHY. THE ESSAYS AND CREATIVE WORK COLLECTED IN APPALACHIAN RECKONING PROVIDE A DEEPLY PERSONAL PORTRAIT OF A PLACE THAT IS AT ONCE CULTURALLY RICH AND ECONOMICALLY DISTRESSED, UNIQUE AND TYPICALLY AMERICAN. COMPLICATING SIMPLISTIC VISIONS THAT ASSOCIATE THE REGION ALMOST EXCLUSIVELY WITH DEATH AND DECAY, APPALACHIAN RECKONING MAKES CLEAR APPALACHIA’S INTELLECTUAL VITALITY, SPIRITUAL RICHNESS, AND PROGRESSIVE POSSIBILITIES.

**Even As We Breathe** Annette Saunooke Clapsaddle 2020-09-08 NINETEEN-YEAR-OLD COWNEY SEQUOYAH YEARNS TO ESCAPE HIS HOMETOWN OF CHEROKEE, NORTH CAROLINA, IN THE HEART OF THE SMOKY MOUNTAINS. WHEN A SUMMER JOB AT ASHEVILLE’S LUXURIOUS GROVE PARK INN AND RESORT BRINGS HIM ONE STEP CLOSER TO ESCAPING THE HILLS THAT BOTH CRADLE AND SUFFOCATE HIM, HE SEES IT AS AN OPPORTUNITY. WITH WORLD WAR II RAGING IN EUROPE, THE INN IS THE TEMPORARY HOME OF AXIS DIPLOMATS AND THEIR FAMILIES, WHO ARE BEING HELD AS PRISONERS OF WAR. SOON, COWNEY’S REFUGE BECOMES A CAGE WHEN THE DAUGHTER OF ONE OF THE RESIDENTS GOES MISSING AND HE FINDS HIMSELF ACCUSED OF ABDUCTION AND MURDER. EVEN AS WE BREATHE INVOKES THE ELEMENTS OF BONE, BLOOD, AND FLESH AS COWNEY NAVIGATES DIFFICULT SOCIAL, CULTURAL, AND ETHNIC DIVIDES. AFTER LEAVING THE SECLUSION OF THE CHEROKEE RESERVATION, HE IS ABLE TO EXPLORE A FUTURE FREE FROM THE CONSEQUENCES OF HIS FAMILY’S CHOICES AND TO CONSTRUCT A NEW WORLDVIEW, FOR A TIME. HOWEVER, PREJUDICE AND PERSECUTION IN THE WHITE WORLD OF THE RESORT EVENTUALLY COMPEL COWNEY TO FREE HIMSELF FROM LARGER FORCES THAT HOLD HIM BACK AS HE STRUGGLES TO UNEARTH EVIDENCE OF HIS INNOCENCE AND CLEAR HIS NAME.

**The Girls in the Stilt House** Kelly Mustian 2021-04-06 THE USA TODAY BESTSELLER! “REMARKABLE DEBUT... [A] NEARLY FLAWLESS TALE OF LOSS, PERSEVERANCE AND REDEMPTION.”—PUBLISHERS WEEKLY, STARRED REVIEW SET IN 1920S MISSISSIPPI, THIS DEBUT SOUTHERN NOVEL WEAVES A BEAUTIFUL AND HARROWING STORY OF TWO TEENAGE GIRLS CAST IN AN UNLIKELY PARTNERSHIP THROUGH MURDER—PERFECT FOR READERS OF WHERE THE CRAWDADS SING AND IF THE CREEK DON’T RISE. ADA PROMISED HERSELF SHE WOULD NEVER GO BACK TO THE TRACE, TO HER HARD LIFE ON THE SWAMP AND HER HARSH FATHER. BUT NOW, AFTER RUNNING AWAY TO BATON ROUGE AND BRIEFLY KNOWING A DIFFERENT KIND OF LIFE, SHE FINDS HERSELF WITH NOWHERE TO GO BUT BACK HOME. AND SHE KNOWS THERE WILL BE A PRICE TO PAY WITH HER FATHER. MATILDA, DAUGHTER OF A SHARECROPPER, IS FROM THE OTHER SIDE OF THE TRACE. DOING WHAT SHE CAN TO PROTECT HER FAMILY FROM THE WHIMS AND DEMANDS OF SOME PARTICULARLY CALLOUS LOCALS IS AN ONGOING STRUGGLE. SHE FORMS A PLAN TO GO NORTH, TO PACK UP THE SECRETS SHE’S HOLDING ABOUT HER LIFE IN THE SOUTH AND HANG THEM ON THE LINE FOR ALL TO SEE IN OHIO. AS THE TWO GIRLS ARE DRAWN DEEPER INTO A DANGEROUS WORLD OF BOOTLEGGERS AND MORAL CORRUPTION, THEY MUST COME TO TERMS WITH THE COMPLEXITIES OF THEIR TENUOUS BOND AND A HIDDEN

PAST THAT LINKS THEM IN WAYS THAT COULD COST THEM THEIR LIVES.

**The Poisonwood Bible** Barbara Kingsolver 2008-09-04 ‘BREATHTAKING.’ SUNDAY TIMES ‘EXQUISITE.’ THE TIMES ‘BEAUTIFUL.’ INDEPENDENT ‘POWERFUL.’ NEW YORK TIMES AN INTERNATIONAL BESTSELLER AND A MODERN CLASSIC, THIS SUSPENSEFUL EPIC OF ONE FAMILY’S TRAGIC UNDOING AND THEIR REMARKABLE RECONSTRUCTION HAS BEEN READ, ADORED AND SHARED BY MILLIONS AROUND THE WORLD. THIS STORY IS TOLD BY THE WIFE AND FOUR DAUGHTERS OF NATHAN PRICE, A FIERCE, EVANGELICAL BAPTIST WHO TAKES HIS FAMILY AND MISSION TO THE BELGIAN CONGO IN 1959. THEY CARRY WITH THEM EVERYTHING THEY BELIEVE THEY WILL NEED FROM HOME, BUT SOON FIND THAT ALL OF IT - FROM GARDEN SEEDS TO SCRIPTURE - IS CALAMITOUSLY TRANSFORMED ON AFRICAN SOIL. WHAT READERS ARE SAYING ‘THIS REMAINS ONE OF THE MOST FASCINATING BOOKS I HAVE EVER READ.’ ‘I FELT EVERY EMOTION UNDER THE SKY WITH THIS BOOK.’ ‘RIVETING.’ ‘THIS NOVEL LEFT A LASTING - YEARS LASTING - IMPRESSION.’ ‘THIS IS ONE OF THOSE BOOKS THAT STANDS THE TEST OF TIME AND IS WORTH REREADING.’ ‘FIVE EPIC, NO-WONDER-THIS-BOOK-IS-SO-WELL-LOVED STARS!’

**Bringing Down the Mountains** Shirley Stewart Burns 2007 COAL IS WEST VIRGINIA’S BREAD AND BUTTER. FOR MORE THAN A CENTURY, WEST VIRGINIA HAS ANSWERED THE ENERGY CALL OF THE NATION--AND THE WORLD--BY MINING AND EXPORTING ITS COAL. IN 2004, WEST VIRGINIA’S COAL INDUSTRY PROVIDED ALMOST FORTY THOUSAND JOBS DIRECTLY RELATED TO COAL, AND IT CONTRIBUTED \$3.5 BILLION TO THE STATE’S GROSS ANNUAL PRODUCT. AND IN THE SAME YEAR, WEST VIRGINIA LED THE NATION IN COAL EXPORTS, SHIPPING OVER 50 MILLION TONS OF COAL TO TWENTY-THREE COUNTRIES. COAL HAS MADE MILLIONAIRES OF SOME AND PAUPERS OF MANY. FOR GENERATIONS OF HONEST, HARD-WORKING WEST VIRGINIANS, COAL HAS PUT FOOD ON TABLES, BUILT HOMES, AND SENT STUDENTS TO COLLEGE. BUT COAL HAS ALSO MAIMED, DEBILITATED, AND KILLED. BRINGING DOWN THE MOUNTAINS PROVIDES INSIGHT INTO HOW MOUNTAINTOP REMOVAL HAS AFFECTED THE PEOPLE AND THE LAND OF SOUTHERN WEST VIRGINIA. IT EXAMINES THE MECHANIZATION OF THE MINING INDUSTRY AND THE POWER RELATIONSHIPS BETWEEN COAL INTERESTS, POLITICIANS, AND THE AVERAGE CITIZEN. SHIRLEY STEWART BURNS HOLDS A BS IN NEWS-EDITORIAL JOURNALISM, A MASTER’S DEGREE IN SOCIAL WORK, AND A PHD IN HISTORY WITH AN APPALACHIAN FOCUS, FROM WEST VIRGINIA UNIVERSITY. A NATIVE OF WYOMING COUNTY IN THE SOUTHERN WEST VIRGINIA COALFIELDS AND THE DAUGHTER OF AN UNDERGROUND COAL MINER, SHE HAS A PASSIONATE INTEREST IN THE COMMUNITIES, ENVIRONMENT, AND HISTORIES OF THE SOUTHERN WEST VIRGINIA COALFIELDS. SHE LIVES IN CHARLESTON, WEST VIRGINIA.

**Woman Walk the Line** Holly Gleason 2017-09-20 FULL-TILT, hardcore, down-home, and groundbreaking, the women of country music speak volumes with every song. From Maybelle Carter to Dolly Parton, k.d. lang to Taylor Swift—these artists provided pivot points, truths, and doses of courage for women writers at every stage of their lives. Whether it’s Rosanne Cash eulogizing June Carter Cash or a seventeen-year-old Taylor Swift considering the golden glimmer of another precocious superstar, Brenda Lee, it’s the humanity beneath the music that resonates. Here are deeply personal essays from award-winning writers on femme fatales, feminists, groundbreakers, and truth tellers. Acclaimed historian Holly George Warren captures the spark of the rockabilly sensation Wanda Jackson; Entertainment Weekly’s Madison Vain considers Loretta Lynn’s girl-power anthem “The Pill”; and rocker Grace Potter embraces Linda Ronstadt’s unabashed visual and musical influence. Patty Griffin acts like a balm on a post-9/11 survivor on the run; Emmylou Harris offers a gateway through paralyzing grief; and Lucinda Williams proves that greatness is where you find it. Part history, part confessional, and part celebration of country, Americana, and bluegrass and the women who make them, Woman Walk the Line is a very personal collection of essays from some of America’s most intriguing women writers. It speaks to the ways in which artists mark our lives at different ages and in various states of grace and imperfection—and ultimately how music transforms not just the person making it, but also the listener.

**Thunder on the Mountain** Peter A. Galuszka 2012-09-18 TRACES THE APRIL 2010 DISASTER, CONTENDING THAT MASSEY ENERGY’S DEFIANCE OF REGULATORS RESULTED IN SAFETY VIOLATIONS AND PERPETUATED A CORPORATE CULTURE THAT PRIORITIZED PROFITS OVER LIVES, COMMUNITIES, AND THE ENVIRONMENT.

**Turn Your Radio On: Music in the Novels of Silas House** Jennifer Adkins Reynolds 2007 SILAS HOUSE SATURATES CLAY’S QUILT AND THE COAL TATTOO WITH MUSIC: PERFORMED MUSIC, RECORDED MUSIC, COMPOSED MUSIC, RADIO MUSIC, AND REMEMBERED MUSIC. ONE CAN HARDLY GET FURTHER THAN A PAGE WITHOUT FINDING SOME KIND OF MUSICAL REFERENCE. HOUSE ADEPTLY USES MUSIC FOR CHARACTERIZATION AND ALSO AS A WAY OF SHOWING THE “EMOTIONAL LIVES” OF HIS CHARACTERS. IT DEFINES HIS CHARACTERS; SERVES AS A WINDOW INTO THEIR “EMOTIONAL LIVES”; CONNECTS THEM TO EACH OTHER AND TO THEIR PAST; AND SERVES AS A ROMANTIC BOND BETWEEN CHARACTERS. FOR THE MAIN CHARACTERS IN THESE NOVELS, ANNETH SIZEMORE, EASTER SIZEMORE MCINTOSH, CLAY SIZEMORE, AND ALMA MOSLEY, MUSIC DEFINES THEIR IDENTITY AND SHAPES THEIR CHARACTER WITHIN THE LARGER NARRATIVE. **Divine Right’s Trip** Gurney Norman 1990 FICTION. A “NOVEL OF THE COUNTERCULTURE,” GURNEY NORMAN’S DIVINE RIGHT’S TRIP ELICITED COMPARISON TO SALINGER AND KEROUAC UPON ITS PUBLICATION IN 1971. “DIVINE RIGHT’S TRIP SHOWS ITSELF TO BE A SUBTLY WRITTEN AND MORALLY PASSIONATE EPIC OF THE COUNTERCULTURE, A FICTIONAL EXPLICATION OF THE HOPEFUL NEW CONSCIOUSNESS COME TO BIRTH.DIVINE RIGHT IS BIGGER THAN LIFE, AND IN GIVING THE STORY THUS FAR OF A SEGMENT OF HIS GENERATION, IN PROSE NICELY THREADED BETWEEN THE VERNACULAR AND THE SYMBOLIC, GURNEY NORMAN HAS SHOWN A NOBLE REACH AND A HEALTHY GRASP.” - JOHN UDKIKE

**Coal Country** Shirley Stewart Burns 2009 BASED ON A DOCUMENTARY FILM, THIS ILLUSTRATED VOLUME EXPOSES THE POLITICS AND ECONOMICS OF MOUNTAINTOP-REMOVAL (MTR) MINING IN APPALACHIA, AND THE DEVASTATION INFLICTED ON WORKERS, THE LANDSCAPE AND THE ENVIRONMENT BY THE MINING COMPANIES.

**The Hurting Part** Silas House 2008-07 House, author of “A Parchment Of Leaves, Clay’s Quilt, The Coal Tattoo, ” and “Eli the Good, ” presents his three-act drama, “The Hurting Part” alongside its full literary and developmental context.

**Clay’s Quilt** Silas House 2002 Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle’s quilts.

**Four Spirits** Sena Jeter Naslund 2009-03-17 WEAVING TOGETHER THE LIVES OF BLACKS AND WHITES, RACISTS AND CIVIL RIGHTS ADVOCATES, AND THE EVENTS OF PEACEFUL PROTEST AND VIOLENT REPRESSION, Sena Jeter Naslund creates a tapestry of American social transformation at once intimate and epic. In Birmingham, Alabama, twenty-year-old Stella Silver, an idealistic white college student, is sent reeling off her measured path by events of 1963. Combining political activism with single parenting and night-school teaching, African American Christine Taylor discovers she must heal her own bruised heart to actualize meaningful social change. Inspired by the courage and commitment of the civil rights movement, the child Edmund Powers embodies hope for future change. In this novel of maturation and growth, Naslund makes vital the intersection of spiritual, political, and moral forces that have redefined America.

**A Parchment of Leaves** Silas House 2002-08-16 When Silas House made his debut with Clay’s Quilt last year, it touched a nerve not just in his home state (where it quickly became a bestseller), but all across the country. Glowing reviews—from USA Today (House is letter-perfect with his first novel), to the Philadelphia Inquirer (Compelling. . . . House knows what’s important and reminds us of the value of family and home, love and loyalty), to the Mobile Register (Poetic, haunting), and everywhere in between—established him as a writer to watch. His second novel won’t disappoint. Set in 1917, A Parchment of Leaves tells the story of Vine, a beautiful Cherokee woman who marries a white man, forsaking her family and their homeland to settle in with his people and make a home in the heart of the mountains. Her mother has strange forebodings that all will not go well, and she’s right. Vine is viewed as an outsider, treated with contempt by other townspeople. Add to that her brother-in-law’s fixation on her, and Vine’s life becomes more complicated than she could have ever imagined. In the violent turn of events that ensues, she learns what it means to forgive others and, most important, how to forgive herself. As haunting as an old-time ballad, A Parchment of Leaves is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains. For Silas House, whose great-grandmother was Cherokee, this novel is also a tribute to the family whose spirit formed him.

**Fugitive Pieces. [In Verse. By F. Greensted. Second Edition.]** 1800

**Something’s Rising** Silas House 2009-04-17 Like an old-fashioned hymn sung in rounds, Something’s Rising gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person’s story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America’s insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, “the mother of folk,” who doesn’t let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner’s daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn’t back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects’ connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region’s natural resources, and area’s unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. Something’s Rising will long stand as a testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian Studies, Environmental Science, and by all who value the mountain’s majesty—our national heritage.

**Chinaberry** James Still 2011 UNPUBLISHED AT THE TIME OF THE AUTHOR’S DEATH, A HISTORICAL NOVEL FEATURING A YOUNG MIGRANT WORKER’S EXPERIENCES ON A TRAGIC RANCH COUPLE’S COTTON FARM IS NOW IN PRINT FOR THE FIRST TIME. BY THE AUTHOR OF RIVER OF EARTH.

**Clay’s Quilt** Silas House 2001-04-01 ON A BONE-CHILLING NEW YEAR’S DAY, WHEN ALL THE MOUNTAIN ROADS ARE SLICK WITH ICE, CLAY’S MOTHER, ANNETH, INSISTS ON LEAVING HER HUSBAND. SHE PACKS HER THINGS, AND WITH THREE-YEAR-OLD CLAY IN TOW, THEY INCH THEIR WAY TOWARD HER HOMETOWN ALONG THE TREACHEROUS MOUNTAIN ROADS. THAT JOURNEY ENDS IN THE DEATH OF CLAY’S MOTHER. IT’S A DAY THAT COMES TO HAUNT HER ONLY SON, WHO’S LEFT WITHOUT A FAMILY AND A HISTORY. THIS IS THE

STORY OF HOW CLAY Sizemore, a coal miner in love with his town but unsure of his place within it, finds a family to call his own. And it's the story of the people who become part of the life he shapes: Aunt Easter, always filled with a sense of foreboding and bound to her faith above all; Uncle Paul, quietly producing quilt after quilt; Dreama, beautiful and flighty; Evangeline, the untameable daughter of a famous gospel singer; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they all help Clay to fashion a quilt of a life from what treasured pieces are around him. Authentic and moving, *Clay's Quilt* is both the story of a young man's journey and of Appalachian people struggling to hold on to their heritage.

**The Blue Tattoo** Margot Mifflin 2009-04 "Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

*Silas House* Sylvia Bailey Shurbutt 2021-06-30 Bestselling author, journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In this groundbreaking book, editor and coauthor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

**The Coal Tattoo** Silas House 2004-09-24 Two sisters can't stand to live together, but can't bear to be apart. One worships the flashy world of Nashville, the other is a devout Pentecostal. One falls into the lap of any man, the other is afraid to even date. One gets pregnant in a flash, the other desperately wants to have child. This is what's at the heart of Silas House's third, masterful novel, which tells the story of Easter and Annet, tragically left parentless as children, who must raise themselves and each other in their small coal-mining town. Easter is deeply religious, keeps a good home, believes in tradition, and is intent on rearing her wild younger sister properly. Annet is untamable, full of passion, determined to live hard and fast. It's only a matter of time before their predilections split their paths and nearly undo their bond. How these two women learn to overcome their past, sacrifice deeply for each other, and live together again in the only place that matters is the story of *The Coal Tattoo*. Silas House's work has been described as compelling, seamless, breathtaking, heart-breaking, eloquent, stunningly beautiful, and exquisite. In *The Coal Tattoo*, he raises the bar once again.

**The Coal Tattoo** Silas House 2004-01-01 Left to raise themselves in a small coal-mining town in Tennessee, Annet and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*.

**Strange as This Weather Has Been** Ann Pancake 2007-09-10 A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called "Appalachia's Steinbeck" (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains "to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. *Strange as This Weather Has Been* follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home. "Powerful, sure-footed and haunting." —The New York Times Book Review

*A Is for Appalachia* Linda Hager Pack 2009-10-01 An alphabet book featuring words about Appalachian culture, plus additional stories and facts, a glossary, and a list of places to visit in the region.

*The Girl in the Blue Beret* Bobbie Ann Mason 2012-07-10 Inspired by the wartime experiences of her father-in-law, Bobbie Ann Mason has crafted the haunting and profoundly moving story of an American World War II pilot shot down in occupied Europe, and his wrenching odyssey of discovery, decades later, as he uncovers the truth about those who helped him escape in 1944. At twenty-three, Marshall Stone was a confident, cocksure U.S. flyboy stationed in England, with several bombing raids in a B-17 under his belt. But when enemy fighters forced his plane to crash-land in a Belgian field during a mission to Germany, Marshall had to rely solely on the kindness of ordinary Belgian and French citizens to help him hide from and evade the Nazis. Decades later, restless and at the end of his career as an airline pilot,

Marshall returns to the crash site and finds himself drawn back in time, unable to stop thinking about the people who risked their lives to save Allied pilots like him. Most of all, he is obsessed by the girl in the blue beret, a courageous young woman who protected and guided him in occupied Paris. Framed in spellbinding, luminous prose, Marshall's search for her gradually unfolds, becoming a voyage of discovery that reveals truths about himself and the people he knew during the war. Deeply beautiful and impossible to put down, *The Girl in the Blue Beret* is an unforgettable story—intimate, affecting, exquisite—of memories, second chances, and one intrepid girl who risked it all for a stranger.

K. L. Cook 2009-10-06 "The story of an entire generation growing up too quickly...impossible to put down until the dramatic and realistic conclusion." —Library Journal, starred review "A brilliant portrait of a small town teenage girl, whose secret affair...feels utterly true...a fresh and indelible book." —Joan Silber It's 1960 in the Panhandle town of Charnelle, Texas—a year and a half since sixteen-year-old Laura Tate's mother boarded a bus and mysteriously disappeared. Assuming responsibility for the Tate household, Laura cares for her father and three brothers and outwardly maintains a sense of calm. But her balance is upset and the repercussions of her family's struggles are revealed when a chance encounter with a married man leads Laura into a complicated relationship for which she is unprepared. As Kennedy battles Nixon for the White House, Laura must navigate complex emotional terrain and choose whether she, too, will flee Charnelle. A heartfelt portrait of a young woman's reckoning with the paradoxes of love—eloquent, tender, and heart-wrenching—K. L. Cook's unforgettable debut novel marks the arrival of a significant new voice in American fiction.

**Chinaberry** James Still 2011-03-10 Celebrated as the "Dean of Appalachian Literature," James Still has won the appreciation of audiences in Appalachia and beyond for more than seventy years. The author of the classics *River of Earth* (1940) and *The Wolfpen Poems* (1986), Still is known for his careful prose construction and for the poetry of his meticulous, rhythmic style. Upon his death, however, one manuscript remained unpublished. Still's friends, family, and fellow writer Silas House will now deliver this story to readers, having assembled and refined the manuscript to prepare it for publication. *Chinaberry*, named for the ranch that serves as the centerpiece of the story, is Still's last and perhaps greatest contribution to American literature. *Chinaberry* follows the adventures of a young boy as he travels to Texas from Alabama in search of work on a cotton farm. Upon arriving, he discovers the ranch of Anson and Lurie Winters, a young couple whose lives are defined by hard work, family, and a tragedy that haunts their past. Still's entrancing narrative centers on the boy's experience at the ranch under Anson's watchful eye and Lurie's dotting care, highlighting the importance of home, whether it is defined by people or a place. In this celebration of the art of storytelling, Still captures a time and place that are gone forever and introduces the reader to an unforgettable cast of characters, illustrating the impact that one person can have on another. A combination of memoir and imagination, truth and fiction, *Chinaberry* is a work of art that leaves the reader in awe of Still's mastery of language and thankful for the lifetime of wisdom that manifests itself in his work.

**The Coal Tattoo** Silas House 2005 Left to raise themselves in a small coal-mining town in Tennessee, Annet and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*. Reader's Guide included. Reprint. 30,000 first printing.

**Southernmost** Silas House 2019-06-04 "A novel for our time, a courageous and necessary book." —Jennifer Haigh, author of *Heat and Light* In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences. **Pride of Eden** Taylor Brown 2020-03-17 The enthralling new novel from the acclaimed author of *Fallen Land*, *The River of Kings*, and *Gods of Howl*. Mountain retired racehorse jockey and Vietnam veteran Anse Caulfield rescues exotic big cats, elephants, and other creatures for Little Eden, a wildlife sanctuary near the abandoned ruins of a failed development on the Georgia coast. But when Anse's prized lion escapes, he becomes obsessed with replacing her—even if the means of rescue aren't exactly legal. Anse is joined by Malaya, a former soldier who hunted rhino and elephant poachers in Africa; Lope, whose training in falconry taught him to pilot surveillance drones; and Tyler, a veterinarian who has found a place in Anse's obsessive world. From the rhino wars of Africa to the battle for the Baghdad Zoo, from the edges of the Okefenokee Swamp to a remote private island off the Georgia coast, Anse and his team battle an underworld of smugglers, gamblers, breeders, trophy hunters, and others who exploit exotic game. *Pride of Eden* is Taylor Brown's brilliant fever dream of a novel: set on the eroding edge of civilization, rooted in dramatic events linked not only with each character's past, but to the prehistory of America, where great creatures roamed the continent and continue to inhabit our collective imagination.

*The Girl from Charnelle*