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Betrayal in the City F. D. Imbuga 1987 Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

The Caucasian Chalk Circle Bertolt Brecht 2021-03-25 Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the United States during the Second World War, The Caucasian Chalk Circle is a politically charged, much-revived and complex example of Brecht's epic theatre. This new Student Edition contains introductory commentary and notes by Kristopher Imbriggota from the University of Puget Sound, US, offering a much-needed contemporary perspective on the play. The introduction covers: - narrative structure: play about a play within a play ("circle") - songs and music - justice and social systems - context: Brecht, exile, WWII, socialism - notions of collective and class - fable and story adaptation, folk fairy tale

New School Chemistry Osei Yaw Ababio 1985

Peak Revision K.C.S.E. Chemistry

How to Become a Straight-A Student Cal Newport 2006-12-26 Looking to jumpstart your GPA? Most college students believe that straight A's can be achieved only through cramming and painful all-nighters at the library. But Cal Newport knows that real straight-A students don't study harder—they study smarter. A breakthrough approach to acing academic assignments, from quizzes and exams to essays and papers, How to Become a Straight-A Student reveals for the first time the proven study secrets of real straight-A students across the country and weaves them into a simple, practical system that anyone can master. You will learn how to: • Streamline and maximize your study time • Conquer procrastination • Absorb the material quickly and effectively • Know which reading assignments are critical—and which are not • Target the paper topics that wow professors • Provide A+ answers on exams • Write stellar prose without the agony A strategic blueprint for success that promises more free time, more fun, and top-tier results, How to Become a Straight-A Student is the only study guide written by students for students—with the insider knowledge and real-world methods to help you master the college system and rise to the top of the class.

Server+ Deborah Haralson 2001 Server+ Exam Cram is the most recognized and highly focused test preparation product available to IT professionals studying for the CompTIA Server+ core exam. The book's chapters provide in-depth material on all of the major test areas including server hardware, network fundamentals, server planning and installation, server environment and maintenance, and server configuration. Readers gain a true edge during the test from the book's tear-out cram sheets and memory joggers, sections on proven test-taking strategies, warnings on trick questions, and time-saving study tips.

Death at the Well Kithaka wa Mberia 2011

A Doll's House Henrik Ibsen 2018-05-23 Reproduction of the original: A Doll's House by Henrik Ibsen

Parliament of Owls Adipo Sidang' 2015

Electrochemistry I Eberhard Steckhan 2014-03-12

Things Fall Apart Chinua Achebe 2013-04-25 Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Secrets of Self-made Millionaires Adam Khoo 2018

Handbook to Higher Consciousness Ken Keyes 1997-06 Presenting practical methods that can help readers create happiness and unconditional love in their lives, this text can be used in everyday life to engender feelings of peace and security despite all the surrounding condition.

Memories We Lost...and Other Stories 2016

Inheritance David Mulwa 2004

Cambridge IGCSE First Language English Coursebook with Free Digital Content Marian Cox 2014-07-10 Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). A student-friendly resource that teaches the reading and writing techniques required for the Cambridge IGCSE, as well as providing two bespoke units on speaking and listening techniques, plus embedded activities on these skills throughout. It includes carefully designed activities on a variety of engaging topics, set out in 14 lively, full-colour units. A dedicated microsite for Cambridge First Language English provides free online resources to support the course, including answers to the Coursebook activities.

Peak Revision K.C.S.E. French

Papers; 7 McGill University Dept of Pathology 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *QAR* Now Taffy E. Raphael 2006 Shows how QAR—a research-based approach for improving reading comprehension—provides a framework for questioning activities and illustrates how it can be integrated into all content areas.

The African Book Publishing Record 1992

Poems from East Africa David Cook 1996 The spirit of the poetic flowering of the 1960s is encapsulated in this comprehensive anthology. The collection

gives voice to some fifty poets from Kenya, Uganda and Zambia, writing in English. The diversity of the interests and styles of the individual poets is illustrated: a blend of the gentle lyricism that is a feature of East African writing. All the major poets are included, and many not so well known. Amongst the best known are Jared Angira, Jonathan Kariara, Joseph Kariuki, Taban Lo Liyong, Okot p'Bitek, and David Rubadiri - one of the editors.

HSC Business Studies 101 Get Smart Education 2018-02-28 Business Studies HSC textbook

Your Forces and How to Use Them Christian D. Larson 2009-01-01 Have you ever found yourself stuck in a situation you feel totally and absolutely powerless to change? Christian Larson believes that nothing could be further from the truth than this assessment. According to the author, every human has a virtually limitless capacity for power at their disposal -- even if all that we can change is our way of looking at our problems. Get on the path toward personal happiness and fulfillment using the simple concepts and techniques set forth in this captivating volume today.

African Books in Print 1993

Introduction to Biology D. G. Mackean 1973

Parents 2005

Theory, Practice, and Community Development Mark Brennan 2013-06-19 For many scholars, the study of community and community development is at a crossroads. Previously dynamic theories appear not to have kept pace with the major social changes of our day. Given our constantly shifting social reality we need new ideas and research that pushes the boundaries of our extant community theories. Theory, Practice, and Community Development stretches the traditional boundaries and applications of well-established community development theory, and establishes new theoretical approaches rooted in new disciplines and new perspectives on community development. Expanded from a special issue of the journal Community Development, Theory, Practice, and Community Development collects previously published and widely cited essays, as well as new theoretical and empirical research in community development. Compiled by the editors of Community Development, the essays feature topics as varied as placemaking, democratic theory and rural organizing. Theory, Practice, and Community Development is vital for scholars and practitioners coming to grips with the rapidly changing definition of community.

Blossoms of the Savannah Henry R. ole Kulet 2008 Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

The Development of Firms

Irwin the Man the Myth the Legend Daniel Leon 2019-07-13 Irwin Journal 6x9 Notebook Personalized Gift For Male Called Irwin The Man The Myth The Legend Legend Perfect personalised Gift For Someone Named Irwin The Man The Myth The Legend

Oral Literature of the Asians in East Africa Mubina Hassanali Kirmani 2002 A further new title in this series on East African oral literature, considering East African-Indian genres of oral literature and cultures, which developed as people from India/Asia migrated to East Africa. The authors discuss how these literatures have been a source of creativity and renewal; and how they give expression to the values, perceptions and aspirations of cultures. The book is organised into sections on the socio-cultural background and historical origins of the literatures; patterns of migration and settlement in East Africa; styles in Indian literature as preserved in East Africa, common symbols, images and figures of speech; the role of the artist in literary production; and performance of oral literature. The authors further provide and discuss narratives from many genres: e.g. myths, legends, animal tales, moral stories; tales of wisdom and wit; riddles, proverbs and songs. Many passages appear in the original languages, transcribed from primary sources - in particular Gujerati; also Sindhi, Punjabi, Cutchi, Hindi, Kondani - as well as in English translation.

The River and the Source Margaret A. Ogola 1994 In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

No Need to Lie Rolf Rainer Schmid 2011

Aéro-hydro-élasticité 1973

Raising the Impact of Education Research in Africa Charl C. Wolhuter 2018-12-01 The low demonstrable effect of education research done in South Africa in particular - and Africa in general - continues to be a problem in scientific records in the educational sciences. This scholarly collected work addresses this obstacle and focuses on recommendations from scholars in different sectorial categories in the field of education. Scholars from a variety of sub-fields within the educational sciences reflect on this particular matter, revisiting the history of research and research outcomes and offering informed recommendations based on in-depth investigation and analysis of aspects of the various discourses within the relevant sub-fields. The scope of the content of this collected work centres on the issue of the lack of scientific records concerning the scientific raising of the impact of education research. The book aims at making a specific contribution to the educational sciences by stimulating scholarly discussion around how to increase the recording of the significance of educational research done in Africa, and in South Africa in particular, and to redirect the research agenda into the direction of making more impact. Impact is conceptualised to mean both scholarly impact (that is being cited and being used as foundation for theory building and for further research) and practical impact (that is improvement of practice, teaching and learning in education institutions at all levels).

The Pillars of Society, and Other Plays Henrik Ibsen 1890

Samoan Islands Bibliography Lowell Don Holmes 1984

Funeral Service Exam Flashcard Study System Funeral Service Exam Secrets 2010-08-01

The Green Belt Movement Wangari Maathai 2003 Wangari Maathai, founder of The Green Belt Movement, tells its story including the philosophy behind it, its challenges, and objectives.

Happyface Stephen Emond 2011-06-14 Cute girls dig him. He has his own fan club But he wasn't always this awesome. He used to be Mr. Comic Book, a resident of Lonelyland. So when he swtiched schools, he slapped on a grin and went from big nerd to big shot. Meet Happyface. This is his journal. This unique combination of text and fully integrated art follows the journey of a dorky, quiet, artsy kid as he reinvents himself after moving to a new town, where he's nicknamed Happyface. Peek in his journal and see the world through his hilariously self-deprecating eyes as he learns to shed his comic-book-loving, computer-game playing ways. Join him as he makes new friends, tries to hide from his messy past, forgives the people who have hurt him most, and ultimately learns to face the world with a genuine smile.