

Dirty Magic The Prosperos War 1 Jaye Wells

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Deadly Spells Jaye Wells 2015-02-10 MAGIC IS A DRUG. ADDICTIVE AND DEADLY. After the grisly murder of a dirty magic coven leader, Kate Prospero and The Magical Enforcement Agency team up with the local police to find the killer. When a tenacious reporter sticks her nose in both the investigation and Prospero's past in the covens, old ghosts resurface. As the infighting between covens turns ugly, an all-out war brews in the slums of Babylon.. *Deadly Spells* is the third novel in the Prospero's War series that started with *Dirty Magic* and *Cursed Moon!*

Manufacturing Consent Edward S. Herman 2011-07-06 An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

Blue-Blooded Vamp Jaye Wells 2012-05-22 The epic conclusion to the amazing Sabina Kane urban fantasy series by USA Today bestseller Jaye Wells. Sabina Kane is on the hunt. Her prey: Cain, the father of the vampire race and the one who murdered her family and her friends. Unfortunately, Cain is hunting Sabina, too. The one man who holds the key to defeating Cain is, of course, Abel. A mage with secrets to spare and, hopefully, the power to match it. Unfortunately, for Sabina, he's in Rome and may not want to be found. Sabina sets out for Italy with her friends, Giguhl and Adam Lazarus, to track down the only man who can get her the revenge she hungers for. But will he help her or oppose her? And just who is Abel, really? Worst of all, when Sabina figures out the goddess Lilith has a plan for her-she realizes this trip is getting deadlier by the minute. As they say: when in Rome-SURVIVE.

Reincarnation Blues Michael Poore 2017-08-22 A wildly imaginative novel about a man who is reincarnated over ten thousand lifetimes to be with his one true love: Death herself. "Tales of gods and men akin to Neil Gaiman's *Sandman* as penned by a kindred spirit of Douglas Adams."—Kirkus Reviews (starred review) First we live. Then we die. And then . . . we get another try? Ten thousand tries, to be exact. Ten thousand lives to "get it right." Answer all the Big Questions. Achieve Wisdom. And Become One with Everything. Milo has had 9,995 chances so far and has just five more lives to earn a place in the cosmic soul. If he doesn't make the cut, oblivion awaits. But all Milo really wants is to fall forever into the arms of Death. Or Suzie, as he calls her. More than just Milo's lover throughout his countless layovers in the Afterlife, Suzie is literally his reason for living—as he dives into one new existence after another, praying for the day he'll never have to leave her side again. But *Reincarnation Blues* is more than a great love story: Every journey from cradle to grave offers Milo more pieces of the great cosmic puzzle—if only he can piece them together in time to finally understand what it means to be part of something bigger than infinity. As darkly enchanting as the works of Neil Gaiman and as wisely hilarious as Kurt Vonnegut's, Michael Poore's *Reincarnation Blues* is the story of everything that makes life profound, beautiful, absurd, and heartbreaking. Because it's more than Milo and Suzie's story. It's your story, too. Praise for *Reincarnation Blues* "The most fun you'll have reading about a man who has been killed by both catapult and car accident."—NPR "This book made me laugh out loud. And then a page later, it made me sob. Reminiscent of Tom Robbins and Christopher Moore, Poore finds humor in the dark absurdities of life."—Chicago Review of Books "Charming . . . surprisingly light and uplifting . . . It reads like a writer having fun."—New York Journal of Books

Wild Things Chloe Neill 2014 A latest entry in the best-selling series that includes *Hard Bitten* finds Merit and Ethan's alliances with their paranormal allies tested by a twisted magical force that has targeted their friends throughout the North American Central Pack, including shifter Gabriel Keene. Original. 100,000 first printing.

The Masked City Genevieve Cogman 2016 "The written word is mightier than the sword--most of the time... Working in an alternate version of Victorian London, Librarian-spy Irene has settled into a routine, collecting important fiction for the mysterious Library and blending in nicely with the

local culture. But when her apprentice, Kai--a dragon of royal descent--is kidnapped by the Fae, her carefully crafted undercover operation begins to crumble. Kai's abduction could incite a conflict between the forces of chaos and order that would devastate all worlds and all dimensions..."--

The Enchantment Emporium Tanya Huff 2009-06-02 The bestselling author of the Blood Books delivers a masterful new urban fantasy. Alysha Gale is a member of a family capable of changing the world with the charms they cast. Then she receives word that she's inherited her grandmother's junk shop in Calgary, only to discover upon arriving that she'll be serving the fey community. And when Alysha learns just how much trouble is brewing in Calgary, even calling in the family to help may not be enough to save the day.

The Media Book Chris Newbold 2002 *The Media Book* provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

Dirty Magic Jaye Wells 2014-01-21 MAGIC IS A DRUG. CAREFUL HOW YOU USE IT. The Magical Enforcement Agency keeps dirty magic off the streets, but there's a new blend out there that's as deadly as it is elusive. When patrol cop Kate Prospero shoots the lead snitch in this crucial case, she's brought in to explain herself. But the more she learns about the investigation, the more she realizes she must secure a spot on the MEA task force. Especially when she discovers that their lead suspect is the man she walked away from ten years earlier - on the same day she swore she'd given up dirty magic for good. Kate Prospero's about to learn the hard way that crossing a wizard will always get you burned, and that when it comes to magic, you should never say never.

Shakespeare in Tale and Verse Lois Grosvenor Hufford 1901

Strange Practice Vivian Shaw 2017-07-25 The first book in a delightfully witty fantasy series in which Dr. Greta Helsing, doctor to the undead, must defend London from both supernatural ailments and a bloodthirsty cult Greta Helsing inherited her family's highly specialized and highly peculiar medical practice. In her consulting rooms, Dr. Helsing treats the undead for a host of ills: vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies. Although she barely makes ends meet, this is just the quiet, supernatural-adjacent life Greta's been groomed for since childhood. Until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice and her life. Praise for the Dr. Greta Helsing Novels: "An exceptional and delightful debut, in the tradition of *Good Omens* and *A Night in the Lonesome October*."—Elizabeth Bear, Hugo-award winning author "Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters. These are not your mother's Dracula or demons."—Shelf Awareness Dr. Greta Helsing Novels *Strange Practice* Dreadful Company Grave Importance

Csongor Es Tunde (Csongor and Tunde) Mihaly Vorosmarty 2017-07-28 Original Hungarian side-by-side the English translation by Peter Zollman. Foremost 19th century Hungarian drama, by Mihály Vörösmarty. Long out of print, now made available again by Sarkett & Associates, Inc. Includes color illustrations. *Csongor és Tünde* is considered by critics the foremost 19th century Hungarian drama but is virtually unknown in the West. Likened to Shakespeare's *A Midsummer Night's Dream*, its theme is universal: man's quest for happiness and fulfillment. Many consider this symbolist drama to be remarkably ahead of its time. A cultural treasure to Hungarians, Vörösmarty's tale has inspired others. Noted composer Leo Weiner (1885-1960) wrote ballet music for *Csongor és Tünde*, considered by some his magnum opus. Excerpt on this work from the Oxford History of Hungarian Literature, Lorant Czigany: "In the second period of Vörösmarty's creative career,

the place of the epic was taken over by the drama. He had experimented with plays ever since 1820 when he first became acquainted with Shakespeare, but his youthful efforts show only the author's lack of experience. In 1831, however, he succeeded in creating a masterpiece, *Csongor és Tünde* (Csongor and Tunde), which surpasses all the dramas that he wrote before or after it. In fact, his reputation as a playwright rests solely on this light-hearted piece. *Csongor and Tünde* is regarded by many of his critics as the climax of his poetic achievement. "Basing his plot on a sixteenth-century *széphistória*, the *érgirus* romance, and probably influenced in his treatment of the subject by Shakespeare's *Midsummer Night's Dream*, *Vörösmarty* sets out to explore the possible answers to the questions: Are human beings capable of achieving happiness? Is there a kind of happiness that completely satisfies man? The answer *Vörösmarty* gives to the ageless question wrapped in the glittering fairy-tale is straightforward: the sole source of human happiness can only be reciprocated love. "As a philosophy about the meaning of life, *Vörösmarty's* answer is sincere and devoid of pretensions and, even more remarkable, it ignores the Christian tradition of 'higher' aims or of spiritual compensation in the other world; thus it is a worldly and pagan, if not hedonistic, philosophy." Early readers say: "A great service for Hungarian literature to make this seminal work available to the English reading public." "Wonderful ... *Vörösmarty's* language is so rich, so beautiful, perhaps the most ornamental among all Hungarian poets. I love him deeply." Students of Hungarian history and culture will likely also be interested in our other classic republication: *Stephen Széchenyi and the Awakening of Hungarian Nationalism, 1791-1841* by Dr. George Barany, published by Sarkett & Associates, Inc. (2011), also on Amazon.

Volatile Bonds Jaye Wells 2017-09-12 Magic is a Drug. Dirty Deals Lead to Deadly Ends. When the Magic Enforcement Agency is called out to the scene of a dirty magic lab explosion, a body with a bullet wound is found in the smoldering ruins. As Detective Kate Prospero and her partner, Special Agent Drew Morales, hunt down the killer, they uncover evidence that a dangerous new coven may be operating in the Cauldron. It's not long before the bodies start piling up, and the heat is on for the team to make an arrest. Solving the murders will require unraveling dangerous alliances between the city's dirty magic covens. And if they're not careful, the new complexities of Morales and Prospero's own partnership threaten to make a volatile situation downright deadly.

A Theory of Adaptation Linda Hutcheon 2012-08-21 *A Theory of Adaptation* explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. *A Theory of Adaptation* is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies.

The Fractal Prince Hannu Rajaniemi 2012-09-27 "The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Restorer Amanda Stevens 2012-03-01 Never acknowledge the dead. Never stray far from hallowed ground. Never get close to the haunted. Never, ever tempt fate. My name is Amelia Gray. I'm a cemetery restorer who sees ghosts. In order to protect myself from the parasitic nature of the dead, I've always held fast to these rules passed down from my father...until now. Detective John Devlin needs my help to find a killer, but

he is haunted by ghosts who shadow his every move. To warn him would be to invite them into my life. I've vowed to keep my distance, but the pull of his magnetism grows ever stronger even as the headstone symbols lead me closer to truth and to the gossamer veil that separates this world from the next.

The Chosen Ones Jaye Wells 2017-05-12 Sabina Kane is one of the most infamous and beloved heroines in the Urban Fantasy genre. This special collection of short fiction is a must-have for any fan of the series, and a must-read for any fan of the genre. *Fool's Gold* In the 1970s, Sabina Kane was a rookie assassin looking for first big kill. But when the time comes to prove her skills to the Dominae, she finds herself shadowing Slade Corbin, a more experienced assassin with a huge chip on his shoulder. Together, they must track down a blackmailer who's threatening to expose the existence of vampires to the world. *Violet Tendencies* Former assassin Sabina Kane heads to Los Angeles to find her kidnapped sister. Helping her on the mission are her hot mage partner, her Mischief demon minion, and a Vanity demon named Valva. The problem? She's got to figure out how to find her sister without letting her enemies know she's back in town. But Sabina learns the hard way that Vanity demons don't know the meaning of the phrase "low profile." *Rusted Veins* Halloween in New Orleans is usually a treat. But for Sabina Kane and the rest of Team Awesome, this year's celebration is full of tricks. A mage has gone missing and it's up to Sabina and the gang to find her. The problem? The missing mage is one of Adam Lazarus's old flames, and having her show up in their lives is giving Sabina heartburn. Luckily for Adam's ex, but unlucky for her kidnapers, Sabina Kane isn't easily spooked. Includes Bonus *Prospero's War* Novella: *Fire Water*

Haunting Experiences Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

The Mage in Black Jaye Wells 2010-04-01 The sequel to *Red-Headed Stepchild* from USA Today Bestselling author Jaye Wells. . . Sabina Kane doesn't have the best track record when it comes to family. After all, her own grandmother, the leader of the vampire race, just tried to kill her. When she arrives in New York to meet the mage side of her family, the reunion takes the fun out of dysfunctional. On top of that, the Hekate Council wants to use her as a pawn in the brewing war against the vampires. Her mission will take her into the bowels of New York's Black Light district, entangles her in mage politics, and challenges her beliefs about the race she was raised to distrust. And Sabina thought vampires were bloodthirsty.

Shakespeare & the Uses of Comedy Joseph Allen Bryant 1986

AKA Shakespeare Peter Andrew Sturrock 2013-02-01

Green-Eyed Demon Jaye Wells 2011-03-01 Things to do: 1. Rescue sister. 2. Murder grandmother. 3. Don't upset the voodoo priestess. The clock is ticking for Sabina Kane. Her sister has been kidnapped by her grandmother, the Dark Races are on the brink of war, and a mysterious order is manipulating everyone behind the scenes. Working on information provided by an unlikely ally, Sabina and her trusty sidekicks--a sexy mage named Adam Lazarus and Giguahl, a Mischief demon--head to New Orleans to begin the hunt for her sister. Once there, they must contend with belligerent werewolves, magic-wielding vampires and--perhaps most frightening of all--humans. But as much as Sabina is focused on surviving the present, the past won't be ignored. Before she can save those she cares about most, she must save herself from the ghosts of her past.

Carniepunk Rachel Caine 2013-07-23 A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at...

Ulysses

Silver-Tongued Devil Jaye Wells 2012-01-01 Now that the threat of war has passed, Sabina Kane is ready to focus on the future. Her relationship with Adam Lazarus is getting stronger and she's helping her sister, Maisie, overcome the trauma of her captivity in New Orleans. Even Giguhl is managing to stay out of trouble thanks to the arrival of Pussy Willow and his new roller derby team. But as much as Sabina wants to feel hopeful about the future, part of her doesn't believe that peace is possible. Her suspicions are confirmed when a string of sadistic murders threatens to stall treaty negotiations between the mages and the vampires. Sabina pitches in to find the killer, but her investigation soon leads her down dark paths that have her questioning everyone she thought she could trust. And the closer she gets to the killer, the more Sabina begins to suspect this is one foe she may not be able to kill.

Something More Than Night Ian Tregillis 2013-12-03 Ian Tregillis's *Something More Than Night* is a Dashiell Hammett and Raymond Chandler inspired murder mystery set in Thomas Aquinas's vision of Heaven. It's a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God. Somebody has murdered the angel Gabriel. Worse, the Jericho Trumpet has gone missing, putting Heaven on the brink of a truly cosmic crisis. But the twisty plot that unfolds from the murder investigation leads to something much bigger: a con job one billion years in the making. Because this is no mere murder. A small band of angels has decided to break out of heaven, but they need a human patsy to make their plan work. Much of the story is told from the point of view of Bayliss, a cynical fallen angel who has modeled himself on Philip Marlowe. The yarn he spins follows the progression of a Marlowe novel—the mysterious dame who needs his help, getting grilled by the bulls, finding a stiff, getting slipped a mickey. Angels and gunsels, dames with eyes like fire, and a grand maguffin, *Something More Than Night* is a murder mystery for the cosmos. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red-Headed Stepchild Jaye Wells 2009-04-01 A USA Today Bestseller! In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought her work home with her---until now. This time, it's personal.

Fire Water: A Prospero's War Novella Jaye Wells 2015-01-06 Rookie cop Kate Prospero only has one more training assignment to pass before she's officially sworn in to Babylon Police Department. But the veteran cop in charge of the river patrol boat is a salty old guy isn't happy about playing tour guide to a rookie and seems even less interested in real police work. But while on patrol, they stumble on to what appears to be a floating dirty magic lab. This highly combustible situation might finally be the key to these two unlikely partners finding common ground.

Susan Sontag Leland Poague 2003-09-02 Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

A Stranger in Olondria Sofia Samatar 2013-04-12 Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

Shifter's Wolf Patricia Briggs 2012-12-31 Both stories follow Aralorn, a woman who runs away from her aristocratic upbringing to be a mercenary spy, and ten years later returns home to find a strange darkness growing in her "dead" father.

Dirty Magic Jaye Wells 2014-01-21 MAGIC IS A DRUG. BE CAREFUL HOW YOU USE IT. The Magical Enforcement Agency keeps dirty magic off the streets, but there's a new blend out there that's as deadly as it is elusive. When patrol cop Kate Prospero shoots the lead snitch in this crucial case, she's brought in to explain herself. But the more she learns about the investigation, the more she realises she must secure a spot on the MEA task force. Especially when she discovers that their lead suspect is the man she walked away from ten years earlier - on the same day she swore she'd given up dirty magic for good.

Biting Cold Chloe Neill 2015-11-03 Sixth in the New York Times bestselling Chicagoland Vampires series Turned into a vampire against her will, twenty-eight-year-old Merit found her way into the dark circle of Chicago's vampire underground, where she learned there was more to supernaturals than met the eye--and more supernaturals than the public

ever imagined. And not all the secrets she learned were for sharing-- among humans or inhumans. Now Merit is on the hunt, charging across the stark American Midwest, tailing a rogue supernatural intent on stealing an ancient artifact that could unleash catastrophic evil on the world. But Merit is also the prey. An enemy of Chicagoland is hunting her, and he'll stop at nothing to get the book for himself. No mercy allowed. No rules apply. No lives spared. The race is on.

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Writing and Literature Tanya Long Bennett 2018-01-10 In the age of Buzzfeeds, hashtags, and Tweets, students are increasingly favoring conversational writing and regarding academic writing as less pertinent in their personal lives, education, and future careers. *Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication* connects students with works and exercises and promotes student learning that is kairotic and constructive. Dr. Tanya Long Bennett, professor of English at the University of North Georgia, poses questions that encourage active rather than passive learning. Furthering ideas presented in *Contribute a Verse: A Guide to First-Year Composition* as a complimentary companion, *Writing and Literature* builds a new conversation covering various genres of literature and writing. Students learn the various writing styles appropriate for analyzing, addressing, and critiquing these genres including poetry, novels, dramas, and research writing. The text and its pairing of helpful visual aids throughout emphasizes the importance of critical reading and analysis in producing a successful composition. *Writing and Literature* is a refreshing textbook that links learning, literature, and life.

The Fall of The Kings Ellen Kushner 2007-12-18 This stunning follow-up to Ellen Kushner's cult-classic novel, *Swordpoint*, is set in the same world of labyrinthine intrigue, where sharp swords and even sharper wits rule. Against a rich tapestry of artists and aristocrats, students, strumpets, and spies, a gentleman and a scholar will find themselves playing out an ancient drama destined to explode their society's smug view of itself--and reveal that sometimes the best price of uncovering history is being forced to repeat it.... The Fall of the Kings Generations ago the last king fell, taking with him the final truths about a race of wizards who ruled at his side. But the blood of the kings runs deep in the land and its people, waiting for the coming together of two unusual men, Theron Champion, a young nobleman of royal lineage, is heir to an ancient house and a modern scandal. Tormented by his twin duties to his family and his own bright spirit, he seeks solace in the University. There he meets Basil St. Cloud, a brilliant and charismatic teacher ruled by a passion for knowledge--and a passion for the ancient kings. Of course, everyone now knows that the wizards were charlatans and the kings their dupes and puppets. Only Basil ins not convinced--nor is he convinced that the city has seen its last king...

Lexicon Max Barry 2014-04-01 "About as close you can get to the perfect cerebral thriller: searingly smart, ridiculously funny, and fast as hell. *Lexicon* reads like Elmore Leonard high out of his mind on Snow Crash." —Lev Grossman, New York Times bestselling author of *The Magicians* and *The Magician King* "Best thing I've read in a long time . . . a masterpiece." —Hugh Howey, New York Times bestselling author of *Wool* *Stick and stones break bones. Words kill. They recruited Emily Ruff from the streets. They said it was because she's good with words. They'll live to regret it. They said Wil Parke survived something he shouldn't have. But he doesn't*

remember. Now they're after him and he doesn't know why. There's a word, they say. A word that kills. And they want it back . . .

Medalon Jennifer Fallon 2004-04 R'shiel, daughter of the First Sister of the Blade, and her half-brother, Tarja, a Captain of the Defenders, become caught up in a rebellion against the Sisterhood, the rulers of Medalon.

Cursed Moon Jaye Wells 2014-08-12 MAGIC IS A DRUG. IT'LL COST MORE THAN YOU CAN PAY. . . When a rare Blue Moon upsets the magical balance in the city, Detective Kate Prospero and her Magic Enforcement colleagues pitch in to help Babylon PD keep the peace. Between potions going haywire and emotions running high, every cop in the city is on edge. But the moon's impact is especially strong for Kate, who's wrestling with guilt over her use of illegal magic. When a rogue wizard steals dangerous potions from a local coven, Kate's team must find the thief's hideout before the vengeful coven catches him. But the investigation uncovers the rogue's dangerous plot to unleash chaotic magic on the city.

Once the Blue Moon rises no-one's secrets will be safe. Not even Kate's. **Daring** Elliott James 2014-09-23 Sharp, sarcastic, and efficiently lethal, John Charming would feel right at home having drinks with Dean Winchester and Harry Dresden. DARING, the second book in the Pax Arcana series, is just as addicting as the first. Something is rotten in the state of Wisconsin. Werewolf packs are being united and absorbed into an army of super soldiers by a mysterious figure who speaks like an angel and fights like a demon. And every Knight Templar -- keepers of the magical peace between mankind and magickind -- who tries to get close to this big bad wolf winds up dead. No knight can infiltrate a group whose members can smell a human from a mile away. . .no knight except one. John Charming. Ex knight. Current werewolf. Hunted by the men who trained him, he now might be their only salvation. But animal instincts are rising up to claim John more powerfully than ever before, and he must decide if this new leader of wolves is a madman. . .or a messiah.