

# By The Sword A History Of Gladiators Musketeers Samurai Swashbucklers And Olympic Champions Richard Cohen

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**The Valiant** Lesley Livingston 2017-02-14 Princess. Captive. Gladiator. Always a Warrior. Fallon is the daughter of a proud Celtic king and the younger sister of the legendary fighter Sorcha. When Fallon was just a child, Sorcha was killed by the armies of Julius Caesar. On the eve of her seventeenth birthday, Fallon is excited to follow in her sister’s footsteps and earn her place in her father’s war band. She never gets the chance. Fallon is captured and sold to an elite training school for female gladiators—owned by none other than Julius Caesar himself. In a cruel twist of fate, the man who destroyed Fallon’s family might be her only hope of survival. Now, Fallon must overcome vicious rivalries, deadly fights in and out of the arena, and perhaps the most dangerous threat of all: her irresistible feelings for Cai, a young Roman soldier and her sworn enemy. A richly imagined fantasy for fans of Sarah J. Maas and Cinda Williams Chima, The Valiant recounts Fallon’s gripping journey from fierce Celtic princess to legendary gladiator and darling of the Roman empire.

**The Gladiator** Alan Baker 2010-12-23 Alan Baker weaves an extraordinary, vivid picture of Roman life as his compelling and evocative history tells the story of Rome’s most notable gladiators. They were condemned and feared by emperors, slaughtered and adored by the masses and worshipped by their female fans, yet their lives were invariably violently short. Whether their enemy was a starved tiger or a battle-hardened criminal, their numbered days were dark and bloody. Yet men gave up their wealth and freedom to become gladiators and noble-women gave up their positions to be with them. The Gladiator illuminates the extraordinary lives of Spartacus, Commodus, Epbia and others - bringing the same energy and passion to the page that Ridley Scott’s cinematic triumph bough to the screen.

**Gladiators and Caesars** Eckart K[red] hne 2000-01-01 Describes the events and games held in the amphitheaters, cicuses, and theaters in ancient Rome.

**Gladiators** Rachael Hanel 2007-07 Discusses how gladiators fought not for land, wealth, or treasure, but to entertain the masses.

**By The Sword** Richard Cohen 2010-06-10 The art and science of sword fighting goes back almost to the dawn of civilization and has been an obsession for much of mankind throughout recorded history. From the Roman arena to feudal Japan and from the duellists of Europe to the development of modern-day Olympic fencing, Richard Cohen traces the course of swordsmanship with wit and erudition in a fascinating and wonderfully discursive account. Packed with anecdote, superbly written and built on a solid foundation of historical research, this is a tribute to a deadly but beautiful skill, the mastery of which for centuries defined a man.

*The Roman Gladiators* Charles River 2013-11 \*Includes pictures of art depicting important people, places, and events. \*Describes the different classes of Roman gladiators and the armor and weaponry they used. \*Describes gladiatorial combat and the myths and misconceptions about the fight. \*Includes footnotes and a bibliography for further reading. “He vows to endure to be burned, to be bound, to be beaten, and to be killed by the sword.” - The gladiator’s oath, according to Petronius in the Satyricon.

Gladiators are somewhat synonymous with ancient Rome, and even thousands of years after they performed on the sands, when people are asked about Roman culture, many think about and refer to the bloody spectacles of men fighting to the death in the arena. Gladiatorial combat is often regarded as barbaric, and most find it very difficult to comprehend how people could have enjoyed watching something so violent, but nevertheless, the spectacle still intrigues and fascinates people today, whether in movies like Gladiator or television shows about Spartacus. Gladiatorial combat traces its origins back to the early Republican period from the 5th-3rd century B.C., but it’s still unclear where these combats first appeared. Credit has been given to both the Etruscans in northern Italy and the Campanians in southern Italy, though the first recorded gladiatorial combat occurred in the 3rd century B.C. at the funeral of D. Junius Brutus Pera. His sons organized a combat between three different pairs of gladiators who fought at their father’s grave, but exactly what these first gladiatorial combats were supposed to represent remains unclear. Some believe that the spilling of human blood was a way of offering a sacrifice to the dead, while others suggest that the contests themselves were a funeral offering in honor of the dead. Gladiatorial combat began in the Republican period and was associated with death and burial, but due to its popularity it became an organized form of entertainment in the Imperial Age, and even as the gladiators were considered low class, they were also admired, leading to some Roman men and women volunteering to become gladiators. Whatever the original role of gladiatorial combats, they thrilled Roman audiences for many centuries. Each match usually pitted one type of gladiator against a different type of gladiator, with each having their own kind of armor, weaponry and fighting style. For example, the retiarius was a gladiator that used a net, dagger and trident as his offensive weapons, while only wearing a protective guard over his left arm for protection. The retiarius would typically fight against the secutor, a gladiator armed with a sword, large shield, helmet and protective covering on his right arm and left leg. Therefore, a retiarius sacrificed armor for quickness in battle, while the secutor did the opposite. Although people often think of gladiators fighting to the death, the outcome of gladiatorial combats was not always fatal for one of the participants. If a gladiator fought well, the sponsor of the show could spare him, particularly if the crowd desired it. The fact that the outcome of matches was never the same and the crowd could help determine the result of the match certainly added to the Roman public’s pleasure, making it a lot less surprising that such an abhorrent spectacle still fascinated the modern world. The Roman Gladiators: The History and Legacy of Ancient Rome’s Most Famous Warriors examines the history of the gladiators and the games they participated in, explaining what life and death was like for the men who fought in Rome’s most famous form of entertainment. Along with pictures depicting important people, places, and events, you will learn about gladiators like you never have before.

**Gladiators and Beast Hunts** Christopher Epplett 2015-09-30 Gladiators and Beasthunts is a comprehensive survey of arena sports in ancient Rome, focusing upon gladiatorial combat and the beast-hunts (venationes). Whilst numerous books have already been written on arena spectacles in ancient Rome, they generally neglect the venationes, despite the fact that the beast-hunts, in which men were pitted in mortal combat against various dangerous wild animals (including lions, tigers, elephants and rhinos), were almost as popular as gladiatorial spectacles and were staged over a longer period of time. Dr Christopher Epplett, gives a full and detailed treatment of both types of spectacle. The author starts by explaining the origins of these bloody combat sports in the late Roman Republic, before surveying the growth of these events during the first two centuries of the Empire, when emperors possessed the resources to stage arena spectacles on an unmatched scale. The details of the training, equipment and fighting styles used by different types of combatants are covered, as are the infrastructure of the arenas and behind-the-scenes organization that was essential to the successful staging of arena events. Particular attention will be paid to the means by which Roman spectacle organizers were able to procure the countless wild animals necessary for the staging of venationes throughout the Empire. This is a gladiator book with added bite and sure to be welcomed by scholars and general readers alike.

**The Gladius** M.C. Bishop 2016-11-17 One of the most feared weapons in the ancient world, the gladius was lethal both on the battlefield and in the arena. Literary sources tell of the terror it inspired, while archaeological evidence of wounds inflicted is testament to its deadly effect. By pulling together strands of literary, sculptural and archaeological evidence renowned expert M.C. Bishop creates a narrative of the gladius’ development, exploring the way in which the shape of the short sword changed as soldiers and gladiators evolved their fighting style. Drawing together historical accounts, excavated artefacts and the results of the latest scientific analyses of the blades, this volume reveals the development, technology, training and use of the gladius hispaniensis: the sword that conquered the Mediterranean.

**Gladiators** Ben Hubbard 2016-12-15 The Gladiator is an icon of Roman culture, of sports economy, and of brave and brutal combat. This title in the Conquerors and Combatants series reveals the importance of gladiators as cultural heroes, enslaved athletes who were vital to the economy, and as political actors whose victories and sacrifices both entertained and subdued the Roman population. Illustrations, photos, and artifacts complement details about the gladiators’ lives, fighting styles, revolts, and political impacts. In Gladiators readers discover who gladiators were, how they shaped their society, and why they remain glorified icons of combat and culture.

**The Roman Gladiators** Charles River Charles River Editors 2017-01-26 \*Includes pictures of art depicting important people, places, and events. \*Describes the different classes of Roman gladiators and the armor and weaponry they used. \*Describes gladiatorial combat and the myths and misconceptions about the fight. \*Includes footnotes and a bibliography for further reading. “He vows to endure to be burned, to be bound, to be beaten, and to be killed by the sword.” - The gladiator’s oath, according to Petronius in the Satyricon. Gladiators are somewhat synonymous with ancient Rome, and even thousands of years after they performed on the sands, when people are asked about Roman culture, many think about and refer to the bloody spectacles of men fighting to the death in the arena. Gladiatorial combat is often regarded as barbaric, and most find it very difficult to comprehend how people could have enjoyed watching something so violent, but nevertheless, the spectacle still intrigues and fascinates people today, whether in movies like Gladiator or television shows about Spartacus. Gladiatorial combat traces its origins back to the early Republican period from the 5th-3rd century B.C., but it’s still unclear where these combats first appeared. Credit has been given to both the Etruscans in northern Italy and the Campanians in southern Italy, though the first recorded gladiatorial combat occurred in the 3rd century B.C. at the funeral of D. Junius Brutus Pera. His sons organized a combat between three different pairs of gladiators who fought at their father’s grave, but exactly what these first gladiatorial combats were supposed to represent remains unclear. Some believe that the spilling of human blood was a way of offering a sacrifice to the dead, while others suggest that the contests themselves were a funeral offering in honor of the dead. Gladiatorial combat began in the Republican period and was associated with death and burial, but due to its popularity it became an organized form of entertainment in the Imperial Age, and even as the gladiators were considered low class, they were also admired, leading to some Roman men and women volunteering to become gladiators. Whatever the original role of gladiatorial combats, they thrilled Roman audiences for many centuries. Each match usually pitted one type of gladiator against a different type of gladiator, with each having their own kind of armor, weaponry and fighting style. For example, the retiarius was a gladiator that used a net, dagger and trident as his offensive weapons, while only wearing a protective guard over his left arm for protection. The retiarius would typically fight against the secutor, a gladiator armed with a sword, large shield, helmet and protective covering on his right arm and left leg. Therefore, a retiarius sacrificed armor for quickness in battle, while the secutor did

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the opposite. Although people often think of gladiators fighting to the death, the outcome of gladiatorial combats was not always fatal for one of the participants. If a gladiator fought well, the sponsor of the show could spare him, particularly if the crowd desired it. The fact that the outcome of matches was never the same and the crowd could help determine the result of the match certainly added to the Roman public’s pleasure, making it a lot less surprising that such an abhorrent spectacle still fascinated the modern world. The Roman Gladiators: The History and Legacy of Ancient Rome’s Most Famous Warriors examines the history of the gladiators and the games they participated in, explaining what life and death was like for the men who fought in Rome’s most famous form of entertainment. Along with pictures depicting important people, places, and events, you will learn about gladiators like you never have before.

*The Gladiators* Fik Meijer 2007-03-06 An analysis of the private and public lives of ancient Rome’s gladiators explores how they were both despised for their lowly status and hero-worshipped for their skills and courage, chronicling how tens of thousands of gladiators perished publicly over the course of six hundred years. Reprint. 10,000 first printing.

**Gladiators at Pompeii** Luciana Jacobelli 2003 Illustrated with striking Pompeian depictions of these ancient combatants, Gladiators at Pompeii presents a complete picture of the gladiators of the Roman Empire and the highly organized and regulated tournaments in which they competed. Luciana Jacobelli reveals the latest evidence on the best-documented categories of gladiators, their origins, social status, equipment, and training. Originally staged for the funeral rights of prominent Roman citizens, gladiatorial games eventually became a tool for career politicians to both gain popularity and appease the often turbulent masses. While most gladiators were slaves or prisoners of war forced into a career of battle, others were criminals or free men from prominent families who aspired to fame and fortune. Surprisingly, there are even records of women gladiators.

*The Roman Mysteries: The Gladiators from Capua* Caroline Lawrence 2010-12-09 March AD 80. In Rome, the Emperor Titus has announced that there will be a hundred days of games to open his new amphitheatre (now known as the Colosseum). Flavia, Nubia and Lupus take this opportunity to go to Rome and search for their missing friend, Jonathan. Their search leads the young detectives straight to the games, where they must face wild beasts and gladiators to accomplish their mission.

**The Roman Games** Alison Futrell 2009-02-09 This sourcebook presents a wealth of material relating to every aspect of Roman spectacles, especially gladiatorial combat and chariot racing. Draws on the words of eye-witnesses and participants, as wellas depictions of the games in mosaics and other works of art. Offers snapshots of “a day at the games” and “the life of a gladiator”. Includes numerous illustrations. Covers chariot-races, water pageants, naval battles and wildanimal fights, as well as gladiatorial combat. Combines political, social, religious and archaeologicalperspectives. Facilitates an in-depth understanding of this important featureof ancient life.

**Fighting Gladiator** Dwight C. Mclemore 2018-01-09 When it comes to fighting manuals, Dwight Mclemore’s Fighting Weapons series (including books on the tomahawk, staff, sword, and Bowie and other big knives) has earned him a legion of loyal followers. Now in a labor of love that took decades to complete, Mclemore incorporates his eclectic knowledge of combat techniques into this long-awaited manual on the bloody and brutal sport of gladiatorial combat. As always, Mclemore’s focus in The Fighting Gladiator is on training and fighting techniques. His book presents one-on-one, squared-off, dueling-type fighting in the context of a blood sport fought to the death before cheering crowds. To prepare this manual, Mclemore scoured everything he could find—including scholarly papers, contemporary sources, and surviving pieces of art—to learn about gladiator fighting arts, including equipment, pairings with various opponents, how the gladiator games were organized and conducted, and the operation of gladiator training schools. From his research, he distilled his own curriculum featuring five types of gladiators from Rome’s imperial period: the murmillo, thraex, provocator, dimacherus, and hoplomachus. Richly illustrated with hundreds of Mclemore’s signature dynamic drawings, as well as dozens of specific combat training tasks and engagement sparring sets, The Fighting Gladiator is for martial artists of all disciplines—or for anyone who just wants to learn more about the “sports superstars” of -ancient Rome!

*Life as a Gladiator* Michael Burgan 2015-06-04 Gladiators, many of them slaves, entertained Roman audiences by fighting with tridents and swords in huge stadiums. Their fights often were to the death. Will you: Fight at the side of Spartacus during a violent gladiator rebellion? Leave your home and family to train at a gladiator school in Pompeii? Try to earn your freedom as a champion gladiator at the Roman Amphitheater?

**Fight for Freedom** Simon Scarrow 2012-04-24 Eleven-year-old Marcus is forced to train and fight as a gladiator in this fast-paced action-adventure set in ancient Rome. **Gladiators and Beast Hunts** Christopher Epplett 2015

*Gladiators* Rupert Matthews 2015-07-15 The Romans who fearlessly fought in the Colosseum had varied backgrounds. Some were slaves and criminals forced to fight to the death. Others trained and volunteered for the task. Their goal was clear from the first step in the arena: the floor was sandy, so blood would be easy to clean up. Gladiator combat is a common topic when discussing the Roman Empire. Readers of this volume, however, will discover all the incredible details of gladiator life from the porridge they ate to the muscle massages they received! A glossary of gladiator terms and a timeline complement the main content.

*Those About to Die* Daniel Mannix 2014-01-13 Thousands flocked to see gladiators, charioteers, wild animals, women and children hacked, crucified, torn to pieces, ravished, burned, and drown. Biographies, paintings, historical evidence and an author’s imagination merge to tell the story of one of history’s most ruthless exhibitions—the Roman games.

*Gladiators* Michael Grant 1995

**The Life of a Gladiator** Ruth Owen 2018-08-01 Two heavily armed fighters face each other in the Colosseum of ancient Rome. They are about to take part in the deadliest sport the world has ever known. Only one man will leave the arena alive. This is the brutal world of the Roman gladiator.

*Gladiators* M. C. Bishop 2018-12-15 Gladiators have been the subject of fascination and legend for centuries, whether they were fighting fellow gladiators, exotic animals, or participating in hunts. Readers will be engrossed in the history of this potentially deadly sport, its development, and its rise and fall. This tell-all text covers the wide variety of warriors who took part in this vicious combat, their armor, weapons, and their lives including their stardom, the less-than-glamorous, and the gruesome. This enlightening resource also features the equipment, weapons, and armor that made for the most grisly entertainment, bringing crowds to their feet, in both horror and delight. *A Lover’s Sword* W.M. Kirkland 2017-12-17 Fabius never wanted to be a gladiator, but the priesthood—his true calling—wouldn’t accept him. When a flash of white light takes his partner Dursus from the arena, leaving him alone to face Brutus’ wrath, Fabius is certain this is the end. The gods have exacted their payment—by sending him through time? Max studied the legend of the five gladiators who disappeared without a trace. He never imagined the final one would arrive on his doorstep. For a professor of Roman history, Fabius’ arrival is like a dream come true. For the man, his body is an exquisite marvel and one in which he can take hours of pleasure. The sword he’d been studying may have belonged to a gladiator. Now, it belongs to his lover and the legend has come full circle.

**Lift the Lid on Gladiators** Philip Wilkinson 2002 This addition to our Lift the Lid series combines education with excitement as kids explore the history of the famed Roman warriors. The 32page book introduces readers to the city-state of Rome in its glory days, with detailed sections on gladiatorial training, combat, weapons, pageantry, and architecture of the Colosseum. The kit includes a realistic, scale-model gladiator figure with metallic helmet, sword, shield, and other pieces; Colosseum card model; Calculi game board and playing pieces; foldout maps of the Roman Empire; and more!

**The Emperor Commodus** John S. McHugh 2015-08-31 Commodus is synonymous with debauchery and megalomania, best remembered for fighting as a gladiator. Ridiculed and maligned by historians since his own time, modern popular culture knows him as the patricidal villain in Ridley Scott’s Gladiator. Much of his infamy is clearly based on fact, but is this the full story?John McHugh reviews the ancient evidence to present the first full-length biography of Commodus in English. His twelve-year reign is set in its historical context, showing that the ‘kingdom of gold’ he supposedly inherited was actually an empire devastated by plague and war. Openly autocratic, Commodus compromised the privileges and vested interests of the senatorial clique, who therefore plotted to murder him. Surviving repeated conspiracies only convinced Commodus that he was under divine protection, increasingly identifying himself as Hercules reincarnate. This and his antics in the arena allowed his senatorial enemies to present Commodus as a mad tyrant to justify his murder, which they finally succeeded in arranging by having him strangled by a wrestler.

*Gladiators* William Caper 2011-07-01 “Profiles Roman Gladiators, including their everyday life, training, fighting methods, and societal role, as well as their decline and role in popular culture”—Provided by publisher.

**Blood in the Arena** Louise Park 2013-01-15 The slaying of exotic animals and fellow gladiators entertained crowds for centuries. In this volume, readers explore the different types of gladiators, the weapons used to protect them, and arenas they fought in. Any young reader will become engrossed in this action-packed look into the history of gladiators.

**Gladiators** Roger Dunkle 2013-09-13 The games comprised gladiatorial fights, staged animal hunts (venationes) and the executions of convicted criminals and prisoners of war. Besides entertaining the crowd, the games delivered a powerful message of Roman power: as a reminder of the wars in which Rome had acquired its empire, the distant regions of its far-flung empire (from where they had obtained wild beasts for the venatio), and the inevitability of Roman justice for criminals and those foreigners who had dared to challenge the empire’s authority. Though we might see these games as bloodthirsty, cruel and reprehensible condemning any alien culture out of hand for a sport that offends our sensibilities smacks of cultural chauvinism. Instead one should judge an ancient sport by the standards of its contemporary cultural context. This book offers a fascinating, and fair historical appraisal of gladiatorial combat, which will bring the games alive to the reader and help them see them through the eyes of the

ANCIENT ROMANS. IT WILL ANSWER QUESTIONS ABOUT GLADIATORIAL COMBAT SUCH AS: WHAT WERE ITS ORIGINS? WHY DID IT DISAPPEAR? WHO WERE GLADIATORS? HOW DID THEY BECOME GLADIATORS? WHAT WAS THERE TRAINING LIKE? HOW DID THE ROMANS VIEW GLADIATORS? HOW WERE GLADIATOR SHOWS PRODUCED AND ADVERTISED? WHAT WERE THE DIFFERENT STYLES OF GLADIATORIAL FIGHTING? DID GLADIATOR MATCHES HAVE REFEREES? DID EVERY MATCH END IN THE DEATH OF AT LEAST ONE GLADIATOR? WERE GLADIATOR GAMES MERE ENTERTAINMENT OR DID THEY PLAY A LARGER ROLE IN ROMAN SOCIETY? WHAT WAS THEIR POLITICAL SIGNIFICANCE?

**GLADIATORS** MICHAEL MARTIN 2007 “DESCRIBES ROMAN GLADIATORS, INCLUDING THEIR HISTORY, WEAPONS, AND WAY OF LIFE.”

**GLADIATOR SCIENCE** ALLISON LASSIEUR 2016-08 “DESCRIBES THE SCIENCE BEHIND THE ARMOR, WEAPONS, TRAINING, AND TACTICS USED BY GLADIATORS IN COMBAT”--

**SWORD OF THE GLADIATRIX** FAITH L. JUSTICE 2020-05-31 Two women. Two swords. One victor. An action-packed tale that exposes the brutal underside of Imperial Rome, sword of the gladiatrix brings to life unforgettable characters and exotic settings. From the far edges of the empire, two women come to battle on the hot sands of the arena in Nero’s Rome: Afra, scout and beast master to the queen of Kush; and Cinnia, warrior-bard and companion to queen Boudica of the British Iceni. Enslaved, forced to fight for their lives and the Romans’ pleasure; they seek to replace lost friendship, love, and family in each other’s arms. But the Roman arena offers only two futures: the Gate of Life for the victors or the Gate of Death for the losers.

**THE ROMAN GLADIATORS AND THE COLOSSEUM** CHARLES RIVER CHARLES RIVER EDITORS 2018-02-21 \*Includes pictures. \*Includes ancient accounts of gladiatorial games and other spectacles. \*Explains how the Colosseum was designed and built, as well as how seating was arranged. \*Describes the different classes of Roman gladiators and the armor and weaponry they used. \*Includes footnotes and a bibliography for further reading. “He vows to endure to be burned, to be bound, to be beaten, and to be killed by the sword.” - The gladiator’s oath, according to Petronius in the Satyricon. When the Colosseum was built in the late 1st century A.D., the Romans, a people known for their architectural acumen, managed to amaze themselves. Martial, a Roman poet writing during the inauguration of the Colosseum, clearly believed the Colosseum was so grand a monument that it was even greater than the other Wonders of the Ancient World, which had been written about and visited endlessly by the Romans and Greeks in antiquity. Indeed, although the Wonders were wondrous to behold, the Colosseum was a spectacular achievement in architecture, something new and innovative, and therefore an amazing “Wonder” in its own way. The Colosseum was designed to be both a symbol and show of strength by the famous Flavian emperors, most notably Vespasian and his sons Titus and Domitian. Vespasian had started the construction of the Colosseum shortly after becoming emperor in 69 A.D., but he died before he could present any spectacles in his giant amphitheatre. That honor went to his son Titus, who celebrated the inaugural opening in 80 A.D. with 100 days of games, despite the fact that the Colosseum was not completely finished. When his brother Domitian came to power in 81 A.D., he finished the amphitheatre, but not without making some changes to the overall design. By the time it was truly finished, the Colosseum stood about 150 feet tall, with the oval in the center stretching nearly two football fields long and over 500 feet across. The Colosseum is a large stadium even by today’s standards, and its great size conveys the power of the empire as it dominates the landscape and towers over nearby buildings. Of course, the main events in the Colosseum were gladiator fights. Gladiators are somewhat synonymous with ancient Rome, and even thousands of years after they performed on the sands, when people are asked about Roman culture, many think about and refer to the bloody spectacles of men fighting to the death in the arena. Gladiatorial combat is often regarded as barbaric, and most find it very difficult to comprehend how people could have enjoyed watching something so violent, but nevertheless, the spectacle still intrigues and fascinates people today, whether in movies like Gladiator or television shows about Spartacus. Each match usually pitted one type of gladiator against a different type of gladiator, with each having their own kind of armor, weaponry and fighting style. For example, the retiarius was a gladiator that used a net, dagger and trident as his offensive weapons, while only wearing a protective guard over his left arm for protection. The retiarius would typically fight against the secutor, a gladiator armed with a sword, large shield, helmet and protective covering on his right arm and left leg. Therefore, a retiarius sacrificed armor for quickness in battle, while the secutor did the opposite. Although people often think of gladiators fighting to the death, the outcome of gladiatorial combats was not always fatal for one of the participants. If a gladiator fought well, the sponsor of the show could spare him, particularly if the crowd desired it. The fact that the outcome of matches was never the same and the crowd could help determine the result of the match certainly added to the Roman public’s pleasure, making it a lot less surprising that such an abhorrent spectacle still fascinated the modern world.

**GLADIATOR: THE ROMAN FIGHTER’S [UNOFFICIAL] MANUAL** PHILIP MATYSZAK 2011-04-15 An entertaining yet factual insider’s guide: how to become a gladiator, hone your fighting skills, and thrill the crowds in the Colosseum. So you think you’d like to be a gladiator? Find out how to get thousands to idolize you as the strongest, meanest fighter in the Roman empire. Win fame and fortune in one of Rome’s most glamorous locations, in the presence of the emperor himself. Who wouldn’t kill for a job like that? This handy guide tells you everything you need to know before you step out to fight for your life in front of a roaring crowd: Why you should become a gladiator How to join the most glamorous—yet lethal—profession on earth Who will try to kill you, and with what Which arena of the empire is the right one for you When and how often you will fight What happens before, during, and after a duel Combining the latest research with modern reconstructions, Gladiator helps you experience firsthand the spectacular yet brutal life and death of the most iconic figure of ancient Rome.

**THE ROMAN GLADIATORS** LOUISE PARK 2010 “An introduction to the history and lifestyle of Roman gladiators”--Provided by publisher.

**GLADIATORS** KATHERINE FREW 2005 Describes the training, clothing, weapons, and types of gladiators, including the retiarius, hoplomachus, and secutor.

BY THE SWORD RICHARD COHEN 2007-12-18 “Like swordplay itself, by the sword is elegant, accurate, romantic, and full of brio—the definitive study, hugely readable, of man’s most deadly art.”—Simon Winchester With a new preface by the author Napoleon fenced. So did Shakespeare, Karl Marx, Grace Kelly, and President Truman, who as a schoolboy would practice fencing with Bess—his future wife— when the two of them returned home from school. Lincoln was a canny dueler. Ignatius Loyola challenged a man to a duel for denying Christ’s divinity (and won). Less successful, but no less enthusiastic, was Mussolini, who would tell his wife he was “off to get spaghetti,” their code to avoid alarming the children. By the sword is an epic history of sword fighting—a science, an art, and, for many, a religion that began at the dawn of civilization in ancient Egypt and has been an obsession for mankind ever since. With wit and insight, Richard Cohen gives us an engrossing history of the world via the sword. Praise for By the Sword “Touch[ing]! While scrupulous and informed about its subject, Richard Cohen’s book is about more than swordplay. It reads at times like an alternative social history of the West.”—Sebastian Faulks “In writing By the Sword, [Cohen] has shown that he is as skilled with the pen as he is with the sword.”—The New York Times “Irresistible . . . extraordinary . . . vivid and hugely enjoyable.”—The Economist “A virtual encyclopedia on the subject of sword fighting.”—San Francisco Chronicle “Literate, learned, and, beg pardon, razor-sharp . . . a pleasure for practitioners, and a rewarding entertainment for the armchair swashbuckler.”—Kirkus Reviews (starred review)

**HIGHLAND GLADIATOR** KATHRYN LE VEQUE 2020-08-25 Gladiator meets Fight Club in the Scottish Highlands in a new romance from USA Today bestselling author Kathryn Le Veque “The epic medieval romance is back—thanks to Kathryn Le Veque!”—Claire Delacroix, New York Times bestselling author When Lor Careston’s quiet Highland village was attacked and burned, he felt helpless against the raiders who destroyed his home. Seeking revenge, but lacking the fighting skills needed to execute his mission, he sets out to find the Ludus Caledonia—a mysterious fight guild that turns men into warriors. Lor trains hard, proves himself in the ring, and earns a place within the very clan that decimated his home. He knows he can set his plan for revenge in motion from the inside. But his plan didn’t include Isabail Keith, a beautiful warrior lass who prefers broadswords to embroidery. Lor thought the Keiths were his enemies, but when Isabail is threatened, he’ll have to decide what he’s willing to risk for the woman who has captured his heart and the clan that has become his home. Truth. Justice. Revenge. Behind these stands the Scotsman’s sword. Scots and Swords series: Highland Gladiator (Book 1) Praise for Kathryn Le Veque: “Vivid world-building, pitch-perfect prose... Kathryn Le Veque has made a fan of me.”—TopShelf Reviews “Medieval Romance just doesn’t get any better than this.”—Uncaged Book Reviews “Le Veque writes winning epics.”—Publishers Weekly

**THE ROMAN GLADIATORS AND THE COLOSSEUM** CHARLES RIVER EDITORS 2013-11 \*Includes pictures. \*Includes ancient accounts of gladiatorial games and other spectacles.

\*Explains how the Colosseum was designed and built, as well as how seating was arranged. \*Describes the different classes of Roman gladiators and the armor and weaponry they used. \*Includes footnotes and a bibliography for further reading. “He vows to endure to be burned, to be bound, to be beaten, and to be killed by the sword.” - The gladiator’s oath, according to Petronius in the Satyricon. When the Colosseum was built in the late 1st century A.D., the Romans, a people known for their architectural acumen, managed to amaze themselves. Martial, a Roman poet writing during the inauguration of the Colosseum, clearly believed the Colosseum was so grand a monument that it was even greater than the other Wonders of the Ancient World, which had been written about and visited endlessly by the Romans and Greeks in antiquity. Indeed, although the Wonders were wondrous to behold, the Colosseum was a spectacular achievement in architecture, something new and innovative, and therefore an amazing “Wonder” in its own way. The Colosseum was designed to be both a symbol and show of strength by the famous Flavian emperors, most notably Vespasian and his sons Titus and Domitian. Vespasian had started the construction of the Colosseum shortly after becoming emperor in 69 A.D., but he died before he could present any spectacles in his giant amphitheatre. That honor went to his son Titus, who celebrated the inaugural opening in 80 A.D. with 100 days of games, despite the fact that the Colosseum was not completely finished. When his brother Domitian came to power in 81 A.D., he finished the amphitheatre, but not without making some changes to the overall design. By the time it was truly finished, the Colosseum stood about 150 feet tall, with the oval in the center stretching nearly two football fields long and over 500 feet across. The Colosseum is a large stadium even by today’s standards, and its great size conveys the power of the empire as it dominates the landscape and towers over nearby buildings. Of course, the main events in the Colosseum were gladiator fights. Gladiators are somewhat synonymous with ancient Rome, and even thousands of years after they performed on the sands, when people are asked about Roman culture, many think about and refer to the bloody spectacles of men fighting to the death in the arena. Gladiatorial combat is often regarded as barbaric, and most find it very difficult to comprehend how people could have enjoyed watching something so violent, but nevertheless, the spectacle still intrigues and fascinates people today, whether in movies like Gladiator or television shows about Spartacus. Each match usually pitted one type of gladiator against a different type of gladiator, with each having their own kind of armor, weaponry and fighting style. For example, the retiarius was a gladiator that used a net, dagger and trident as his offensive weapons, while only wearing a protective guard over his left arm for protection. The retiarius would typically fight against the secutor, a gladiator armed with a sword, large shield, helmet and protective covering on his right arm and left leg. Therefore, a retiarius sacrificed armor for quickness in battle, while the secutor did the opposite. Although people often think of gladiators fighting to the death, the outcome of gladiatorial combats was not always fatal for one of the participants. If a gladiator fought well, the sponsor of the show could spare him, particularly if the crowd desired it. The fact that the outcome of matches was never the same and the crowd could help determine the result of the match certainly added to the Roman public’s pleasure, making it a lot less surprising that such an abhorrent spectacle still fascinated the modern world.